

Rhetorical Appeals



Rhetoric is the art of persuasion. It has a role to play in every major, every paper, every conversation. Whether we want our story to be entertaining, our scientific study to be respectable, or our résumé to be eye-catching, we are always trying to persuade someone.

What are the rhetorical appeals?

While rhetoric is very complex and can be broken up into many disciplines (rhetoric of medicine, rhetoric of nature, rhetoric of fiction, etc.), rhetoric is built on four foundational building blocks: *logos*, *ethos*, *pathos*, and *kairos*.

LOGOS

Greek for "word; discourse; reason," it refers to appeals to logic.

ETHOS

Greek for "character," it refers to appeals to credibility.

PATHOS

Greek for "suffering; strong emotion," it refers to appeals to emotion.

KAIROS

Greek for "right/critical moment," it refers to appeals to exigency (contextual urgency).

Examples

LOGOS	ETHOS	PATHOS	KAIROS
Greek for "word; discourse; reason," it refers to appeals to logic.	Greek for "character," it refers to appeals to credibility.	Greek for "suffering; strong emotion," it refers to appeals to emotion.	Greek for "right/critical moment," it refers to appeals to exigency.
Logos persuades with logical arguments and figures:	Ethos persuades with the credibility of the author and sources.	Pathos persuades with emotions and human sympathy.	Kairos persuades with time and context.
 Scientific and statistical data, graphs, and tables Clear and consistent writing Well-structured counterarguments Avoiding logical fallacies When your writing employs data that supports your argument and connects points together clearly, you are appealing to a reader's logic. 	 Your credibility as an expert or researcher Credibility of your sources Sources agreeing with you Honesty and confidence Correct grammar When your writing uses credibility and confidence to create trust, you are appealing to a reader's sense of character. 	 Cultural values and beliefs Pity and sorrow Joy and love Humor Anecdotes (stories) Specific and meaningful words Detailing the emotions of others When your writing taps into beliefs and sympathies, you are appealing to a reader's emotions. 	 Timeliness of an issue History Current problems and debates Severity of an issue Need for immediate response When your writing focuses on the urgency and context of an important issue, you are appealing to a reader's sense of exigency.

Important Note: Rather than separated, these four appeals are often working together to create the strongest argument possible.