Kentucky State University
Division of Fine Arts
Area of Music

presents the

University Jazz Ensemble
Hunt Butler, Director

Program

Yardbird Suite...................................................... Charlie Parker
Triste .............................................................. Antonio Carlos Jobim
Polka Dots and Moonbeams.............................. Jimmy Van Heusen
Anthropology ..................................................... Charlie Parker
Driftin' ............................................................... Herbie Hancock
Bittersweet.......................................................... Sam Jones

_____________________________________________________

Bradford Hall Little Theatre
Wednesday evening, December 4, 2013
7:30 P.M.

It is the policy of Kentucky State University not to discriminate against any individual in its educational programs, activities, or employment on the basis of race, color, national origin, sex, disability, veteran status, age, religion, or marital status.
PROGRAM

Prelude in G Minor, BWV 930  
Marcella Mullins, piano  
Johann Sebastian Bach

Pastorale for Trombone and Piano  
Ethan Coats, trombone  
Arthur Frackenpohl

Long Time Ago  
Christian Kinnard-Agnew, tenor  
Betty Ware

FROM Le Bestiaire, Le Carpe  
Kyle Pace, baritone  
Francis Poulenc

FROM Sonata No. 1, Cantabile and Spiritoso  
Jalen Brown, bassoon  
John Ernest Galliard

Somebody's Knockin' at Yo' Do'  
Ariel Alabi, soprano  
J. Rosamond Johnson

FROM Shenandoah, The Only Home I Know  
Gary Geld and Peter Udell

Sonatina in G Major  
Caleb Mackey, tenor  
Thomas Attwood

FROM Deux Romances, Romance  
An'Tjuan Darrisaw, baritone  
Claude Debussy

And 2Morrow  
Vanessa Henderson, soprano  
Jalen Brown

FROM Fünf Lieder, Op. 105, Wie Melodien  
Ervin Webster, tenor  
Johannes Brahms

Fleur de Blés  
Marissa Chamblee, soprano  
Claude Debussy
KENTUCKY STATE UNIVERSITY
Division of Fine Arts
Area of Music

presents the
UNIVERSITY CONCERT CHOIR
and the
UNIVERSITY WIND ENSEMBLE
in a
HOLIDAY CONCERT

SUNDAY
DECEMBER 8, 2013
4:00 p.m.
Carl H. Smith Auditorium/
Bradford Hall

Dr. Philip J. Rogers, Conductor
Mr. Robert Griffin, Conductor
Mr. Rob Nickerson, Conductor
Mrs. Jae Won Kim, Pianist
KENTUCKY STATE UNIVERSITY CONCERT CHOIR
KENTUCKY STATE UNIVERSITY WIND ENSEMBLE

PROGRAM

Greetings and Welcome ........................................... Dr. Shannon Brogan

Fine Arts Chair

Fanfare for Christmas ........................................... Lloyd Pfautsch
University Concert Choir
University Brass Ensemble

A Vaughn Williams Christmas ............................... Ralph Vaughan Williams
Setting by Douglas E. Wagner
University Wind Ensemble

African Noel ........................................................ Andre Thomas
University Concert Choir
Robert Griffin, Percussion
University Percussion Ensemble

Have Yourself A Merry Little Christmas . Hugh Martin and Ralph Blane
arr. Douglas E. Wagner
University Wind Ensemble
Dionte Brooks, Saxophone Soloist

The Shepherd's Farewell ........................................ Hector Berlioz
Concert Choir
Christian Kinnard-Agnew, Tenor
Jae Won Kim, Piano
Adventum .................................................. arr. Jared Barnes
University Wind Ensemble

Christmas Medley .................................................. Men of Soul

A Holiday Sing Along ............................................ arr. John Moss
  Deck the Halls
  Jingle Bells
  O Christmas Tree
  We Wish You A Merry Christmas

University Wind Ensemble
-AUDIENCE SING ALONG-

Christmas Medley ............................................. Melodic Ambiance

O Come All Ye Faithful ........................................ arr. Michael Frazier
  University Concert Choir
  University Brass Ensemble
  Jae Won Kim, Piano

Sleigh Ride ....................................................... Leroy Anderson
University Wind Ensemble
Mr. Vincent Davis
Dr. Jae Won Kim
Dr. Carl Smith
Ms. Donna Carter
Mr. Marlon Lark
Dr. Roosevelt Shelton
Dr. Vernell Bennett
Dr. Beverly Downing
Pres. Raymond Burse

Special Thanks

Kentucky State University
Department of Fine Arts
Presents:

Sabrina Tichenor, Soprano
Dr. Jae Won Kim, Piano

Friday, April 10, 2015
Bradford Hall Little Theatre
7pm
Benedetto Marcello (1686-1739)
Il Mio Bel Pococino

Alessandro Scarlatti
Le Violetta

Three Italian Songs

Program
PROGRAM

FROM Nuevo Método para Guitarra
    Study in A Minor
        Dionisio Aguado

Study in C Major
    Anonymous/arr. Joseph Harris
        Francisco Tárrega

Wilson’s Wilde
    Jonathan Butts, guitar
        Anonymous/arr. Joseph Harris

Serenade
    Kelsey McCormick, flute
        Franz Joseph Haydn

FROM Sonata No. 11 in A Major, K. 331
    I. Andante grazioso
        W.A. Mozart

Heekyung Do, piano
PROGRAM

Premier Solo
Jalen Brown, bassoon
Eugène Bourdeau

Plenty Good Room
Nichol Sistrunk, soprano
Edward Boatner

FROM Two Songs, Op. 2
Lydia
Ervin Webster, tenor
Gabriel Fauré
Meet the Artists

Three Songs from Mahler's Lieder

1860-1919
Hugo Wolf

191-3-1976
Benjamin Britten

1953-1999
Freeman Clappison

1848-1933
Henri Duparc

1932-1981
John Carter

Romantic, Free, Open, Union, and Language Symphony

Programme:

1. "Ode to Joy" by Johannes Brahms
2. "Le Serment" by Charles Gounod
3. "Three Songs from Mahler's Lieder" by Hugo Wolf

In memory of Benjamin Britten, 1913-1976

Composers and conductors from the 19th and 20th centuries

The Margaret Rose Chamber Music Festival

11 July 2023

The Arts Centre

The Margaret Rose Chamber Music Festival

11 July 2023

The Arts Centre
The Division of Fine Arts and the Music Area present

Vincent Davis, tenor

Jae Won Kim, piano

Bradford Hall Carl H. Smith auditorium stage
April 9th, 2014
7:30pm
Director: Mary Christopher Crogan

American Theatre and Songs from the Stage

A Collection of Scenes

PRESENTS

Division of Fine Arts
Kentucky State University

Kentucky State University Campus, Frankfort, Kentucky
Little Bredford Theatre, Bredford Hall
April 24-26, 2015

Special Thanks

Choice of Player: Christy Thompson & Christian Comstock

Chorus: David Johnson, Katherine Dawkins, Mississ. Chambree

Dawn Moore, Ashley Thompson

Katherine Dawkins, Dawn Moore

Patrice Jinn, Amy Newson

Taree Bryant, Lee Brown

You Can't Stop the Beat from Hairspray

"The Kid," "Blessed with a Golden Voice"

"Symphony From George C. Wakes" The Color of Music

Joseph Barlow, Alyce Dye, Jennifer Davis

Lori Fox, Candice Harris, Everyone Else

Dawn Moore, Lee Brown, Dawn Moore

A Scene from Noel's Shakes for Colored Girls Who Have

Here Within Those Walls, From Silent Act
ACT II

INTERMISSION (10 Minutes)

ACT I

CAST

<table>
<thead>
<tr>
<th>Full Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-Show Warm-Ups</td>
</tr>
</tbody>
</table>

A Collection of Scenes & Songs from the American Theatre

Shadows of the Stage:

Katy Pearsall

Graphic Design: Mary Christopher Crogan & Donna Carter

Production Coordinator: Mary Christopher Crogan & Donna Carter

Sound Design: Mary Christopher Crogan & Donna Carter

Lighting Design: Mary Christopher Crogan & Donna Carter

Casting: Mary Christopher Crogan & Donna Carter

Production Manager: Mary Christopher Crogan & Donna Carter

Director: Mary Christopher Crogan & Donna Carter

Production Team:

Mary Christopher Crogan & Donna Carter
PROGRAM

Night

Kyle Pace, baritone

FROM Song of the Seasons
Autumn

Vanessa Henderson, soprano

FROM 6 Lieder
Sommerabend

Marissa Chamblee, soprano

Violon

Sabrena Tichenor, soprano

Rêverie

FROM Sonata No. 8 in C Minor, Op. 13
II. Adagio cantabile

Marcella Mullins, piano
Kentucky State University
Division of Fine Arts
Area of Music
Performance Class
April 30, 2015
1:00 pm, Little Theatre
Dr. Jae Won Kim, piano

PROGRAM

Premier Solo

   Jalen Brown, bassoon

Eugène Bourdeau

Sizzle

   KSU Percussion Ensemble
      John Akis
      Christopher Dillard
      Alex Hobbs
      Mack Taylor
      Cameron Townsend
      Robert Griffin, conductor

Nathan Daughtrey
PROGRAM

Se tu m'ami  
Alexis Thomas, soprano

FROM *Sonata No. 11 in A Major, K. 331*
1. Andante grazioso

FROM *Magnolia Suite*
1. Magnolias

Heekyung Do, piano
Special Thanks

PERFORMERS
Cheyenne Boone, Piano
Jalen Brown, Piano
An’Tjuan Darrisaw, Piano
Hannah Fox Teague, Soprano
Malik Ligon Johnson, Piano
Terrence McCarty, Trombone
Kyle Pace, Baritone
Watez Phelps, Piano
Sabrena Tichenor, Piano
Chelsie Washington, Soprano
Michael Weaver, Baritone

*Mr. John Martin, Accompanist
(for performers needing assistance)

PROGRAM CONVENER
Dr. Caroline G Gibson

APPLIED MUSIC FACULTY
Professor Hunt Butler
Dr. Jae Won Kim
Professor Marlin McKay
Dr. Ryan Moore
Professor R. M. Griffin
Professor A. Level, Bands
Dr. Carl Smith, Director Concert Choir
Mr. Mario Radford, Gospel Ensemble

DEPARTMENT CHAIRMAN
Dr. Roosevelt Shelton

Department of Music’s Performance Seminar
Little Bradford Theater
Thursday, December 10, 2015 at 1:00 P.M.
Program

An die Musik       Franz Schubert       (1797-1828)
Kyle Pace, Baritone

Entertainer       Scott Joplin       (1868-1917)
Jalen Brown, Piano

Nel cor più non mi sento       Giovanni Paisiello       (1740 - 1816)
Chelsie Washington, Soprano

Dance       Daniel Gottlob Turk       (1756-1813)
Sabrena Tichenor (Primo), Piano
Kyle Pace (Secondo), Piano

Andante and Allegro       Guy Ropartz       (1864-1955)
Terrence McCarty, Trombone

Prelude No. 1       Catherine Rollin       (19 - )
An'Tjuan Darrisaw, Piano

Alma del core       Antonio Caldara       (1670-1736)
Michael Weaver, Baritone

Nina       Giovanni Pergolesi       (1710-1736)
Hannah Fox Teague, Soprano

Piano Sonata in C Major,   Joseph Haydn       (1732-1809)
Hob. XVI: 11 Alegro
Watez Phelps, Piano

Toccatina       E. L. Lancaster
Dream Echo       (1952 - )
Cheyenne Boone, Piano

Memory (From Cats)   Andrew L. Webber       (1948 - )
Malik Ligon Johnson, Piano
Christmas Concert at the Capitol

Tuesday December 2, 2014
11 a.m., Capitol Rotunda

Kentucky State University
Concert Choir
Carl H. Smith, Director

Chamber Ensemble
Cortrell Davis, Director
PROGRAM

WELCOME.........................................................Raymond M. Burse
                                          President of Kentucky State University
                                          Senator Gerald Neal

Stars and Stripes ...........................................John Phillip Sousa

The Sound of Angels.........................................Jay Becook

CHAMBER ENSEMBLE
  Cortrell Davis, Director

Carol of the Bells...........................................Peter J. Wilhousky

Hail Mary.....................................................William L. Dawson

Go, Tell it on the Mountain................................Stacy V. Gibbs

Christmas Time is Here.....................................Vince Guaraldi

Sweet Little Jesus Boy......................................Stacy V. Gibbs

Vanessa Henderson, Soprano Soloist
  CONCERT CHOIR
  Dr. Carl Smith, Director

Sleigh Ride ....................................................Leroy Anderson

CHAMBER ENSEMBLE

Oh Come, All Ye Faithful....................................Michael Frazier

CONCERT CHOIR

Carols for Christmas
(Audience Sing-a-long)
PERFORMERS
Zakeyion Anderson, Tenor
Cheyenne Boone, Soprano
Hannah Fox Teague, Soprano
Kyle Pace, Baritone
Alexis Thomas, Piano
Chelsie Washington, Soprano
Michael Weaver, Baritone
A Cappella Choir (Small Vocal Ensemble)
Professor John Martin, Accompanist

PROGRAM CONVENER
Dr. Caroline G Gibson

APPLIED MUSIC FACULTY
Professor Hunt Butler
Dr. Jae Won Kim
Professor Marlin McKay
Dr. Ryan Moore
Professor R. M. Griffin
Professor A. Level, Bands
Dr. Carl Smith, Director Concert Choir
Professor Mario Radford, Gospel Ensemble

DEPARTMENT CHAIRMAN
Dr. Roosevelt Shelton

KENTUCKY STATE UNIVERSITY
Division of Fine Arts

Department of Music’s Performance Seminar
Little Bradford Theater
Thursday, December 3, 2015 at 1:00 P.M.
Program

An die Musik  
Franz Schubert  
(1797-1828)

Kyle Pace, Baritone  
John Martin, Accompanist

The sun whose rays …  
Gilbert & Sullivan  
(From the Mikado)  
(1836-1911)  
(1842-1900)

Chelsie Washington  
John Martin, Accompanist

Sebben, crudele  
Antonio Caldara  
(1670-1736)

Zakeyion Anderson  
John Martin, Accompanist

Tu lo sai  
Giuseppe Torelli  
(1650-1703)

Michael Weaver, Baritone  
John Martin, Accompanist

Program (Continued)

Think of Me  
A. L. Webber  
(From the Phantom of the Opera)  
(1948- )

Cheyenne Boone (Christine), Soprano  
Michael Weaver (Raul), Baritone  
John Martin, Accompanist

Nina  
Giovanni Pergolesi  
(1710-1736)

Nel cor più non mi sento  
Giovanni Paisiello  
(1740 - 1816)

Hannah Fox Teague, Soprano  
John Martin, Accompanist

Dream Echoes  
E. L. Lancaster  
(1952 - )

Alexis Thomas, Piano

Bring Him Home  
Alain Boubil  
(From Les Miserables)  
(1941 - )

A Capella Choir  
Ervin Webster, Soloist
PROGRAM

Gavotte
François-Joseph Gossec/ed. Voxman
Micah Allen, flute

Concerto Miniature
Terrence McCarty, trombone
Leroy Ostransky

FROM Sonata No. 5, Siciliana and Giga
George Frideric Handel/ed. Voxman
Kelsey McCormick, flute

Birds in the High Hall-Garden
Arthur Somervell
Alec Eleby, baritone

Like a Big Dog
Chris Dillard, snare drum
Alan Keown

Stix A' Flyin'
C. Oscar Stover
John Akis, snare drum
Christopher Dillard, snare drum
Mack Taylor, snare drum

Furioso and Valse
Earl Hatch
Cameron Townsend, marimba

Symphony in Yellow
Charles Tomlinson Griffes
Ervin Webster, tenor
Special Thanks

PERFORMERS

Ervin Webster, Tenor
John Martin, Accompanist

APPLIED VOICE PROFESSOR
Dr. Caroline G Gibson

APPLIED MUSIC FACULTY
Professor Hunt Butler
Dr. Jaewon Kim
Professor Marlin McKay
Dr. Ryan Moore
Professor R. M. Griffin

Professor A. Level, Bands
Dr. Carl Smith, Director Concert Choir
Professor Mario Radford, Gospel Ensemble

DEPARTMENT CHAIRMAN
Dr. Roosevelt Shelton
ERVIN WEBSTER, Tenor is a 23-year old native of Indianapolis, Indiana. He is currently attending Kentucky State University, completing a Bachelor of Music degree. This is his senior year and he is ecstatic that he is graduating in May. Ervin has been involved in many community theater productions. The Tenor has been in many chorus roles such as "Little Shop of Horrors," "Our Town," "Oliver," "Aida" and "Shrek the Musical." Ervin is involved in different organizations such as Student Ambassadors, National Society of Leadership and Success (Sigma Alpha Pi), Concert Choir, Gospel Ensemble and his 4th year in Opera Theatre Workshop. The Senior looks to continue his education after graduation studying education and music. Ervin would like to thank his family and friends for all the love and support as well as Dr. Smith, Dr. Shelton, and of course Dr. Gibson and all of the music faculty and staff. Ervin's favorite scripture says "And we know that all things work together for good to them that love God, to them who are the called according to his purpose." Romans 8:28.
Kentucky State University  
Division of Fine Arts  
Area of Music  
Performance Class  
February 13, 2014  
1:00 pm, Bradford 111  
Jae Won Kim, piano

PROGRAM

Prelude in C Minor, BWV 847  
Johann Sebastian Bach

FROM Children’s Corner  
Doctor Gradus ad Parnassum  
Claude Debussy

Hyounjung Yang, piano

O del mio amato ben  
Stephano Donaudy

Vanessa Henderson, soprano

Hat dich die Liebe berührt  
Joseph Marx

Morgan Roberts, soprano
PROGRAM

Extase
Sabrena Rose, soprano
Henri Duparc

Waltz in C# Minor, Op. 64, No. 2
Hyounjung Yang, piano
Frédéric Chopin

FROM Joshua
Oh! had I Jubal’s Lyre
Vanessa Henderson, soprano
George Frideric Handel

Liebesträume No. 3
Marcella Mullins, piano
Franz Liszt

My Way
Vanessa Henderson, soprano
Hyounjung Yang, piano
Cathy Habermehl

Willow Branch Waltz
Cathy Habermehl, piano
It is the policy of Kentucky State University not to discriminate against any individual in its educational programs, activities, or employment on the basis of race, color, national origin, sex, disability, veteran status, age, religion or marital status.

Upcoming Area of Music Events

March 22, 2014 at 7 pm
Guest Recital
Dr. Carmel Ungar, piano
Bradford Hall, Carl H. Smith Auditorium

March 29, 2014 at 7 pm
Dr. James H. Rogers, director
The University Choir
Bradford Hall, Carl H. Smith Auditorium

April 9, 2014 at 7:30 pm
Faculty Recital
Bradford Hall, Carl H. Smith Auditorium

April 14, 2014 at 7:30 pm
Operatic/Musical Theatre Workshop Gala
Bradford Hall, Carl H. Smith Auditorium

April 29, 2014 at 5 pm
Cappella Ensemble Reunion Concert
Dr. Leon Richards, faculty advisor
Bradford Hall, Carl H. Smith Auditorium

April 21, 2014 at 7:30 pm
Hyun Jung Yoo, piano
Bradford Hall, Little Theatre

April 18, 2014 at 7:30 pm
Morgan Roberts, soprano
Bradford Hall, Little Theatre

Folk Elements in Léo Janacek's Capriccio for Piano and Brass Ensemble
February 27th, 2014
5:00 pm, Bradford Hall
Carl H. Smith Auditorium

Mark Tollefsen, Pianist
Division of Fine Arts, Area of Music

Lecture-Recital
Carl H. Smith Auditorium

Presented by Mark Tollefsen, pianist.
Acknowledgements

For more information, visit the website: http://wmurlston.com

Currently pursuing a doctorate under the guidance of Michael Gershon, University of Cincinnati's College of Music, where he is a recipient of the William Caples Graduate Fellowship in Music Education. A native of St. Louis, Mark received a Bachelor of Arts degree from Washington University in St. Louis and a Bachelor of Music from the University of Missouri, where he studied piano with Christian Zacharias. His performance and composition debut as a composer was featured at the Kennedy Center in Washington, D.C., where his composition was the first in a series of concerts featuring new American music. Mark has been a strong advocate of new music, and his compositions have been performed by numerous ensembles around the world.

About the Performer

Joe Wyon, Kim, Piano
Mark Tollerson, Soloist (left-hand)

Performance

- Page 3

Lecture - Mark Tollerson

Folk Elements in Lead Transcriptions: Cappuccio for Piano and Brass Ensemble

Program
PROGRAM

FROM *Myrthen, Op. 25*
Du bist wie eine Blume

Robert Schumann

Christian Kinnard-Agnew, tenor

Deep River

Vanessa Henderson, soprano

Deep River

FROM *Street Scene*
Lonely House

Kurt Weill

Ervin Webster, tenor
Kentucky State University
Division of Fine Arts
Area of Music

Performance Class
February 26, 2015
1:00 pm, Little Theatre
Dr. Jae Won Kim, piano

PROGRAM

Night
Kyle Pace, baritone

FROM Song of the Seasons
Autumn
Vanessa Henderson, soprano

FROM 6 Lieder
Sommerabend
Marissa Chamblee, soprano

Violon
Sabrena Tichenor, soprano

Rêverie
FROM Sonata No. 8 in C Minor, Op. 13
II. Adagio cantabile
Marcella Mullins, piano
Acknowledgments

Zackary Lopes, Pianist

Presents

Division of Fine Arts, Area of Music

Carli H. Smith Auditorium
7:30 pm, Bradford Hall
January 29th, 2014
Kentucky State University
Division of Fine Arts
Area of Music
Performance Class
January 30, 2014
1:00 pm, Little Theatre
Jae Won Kim, piano

PROGRAM

Negro Speaks of Rivers
    An'Tjuan Darrisaw, baritone
Margaret Bonds

Crossing the Bar
    Kyle Pace, baritone
Hall Johnson

Spendthrift
    Sabrena Rose, soprano
Ernest Charles

Younger than Springtime
    Caleb Mackey, tenor
Richard Rodgers

Nuit d'étoiles
Wolfgang Amadeus Mozart
Claude Debussy

Porgi amor
    Morgan Roberts, soprano
PROGRAM

Swing Low, Sweet Chariot Wallis Willis/arr. Kevin Olsen
Juhee Lee, piano
Heekyung Do, piano

FROM Magnolia Suite Nathaniel Dett
1. Magnolias
Heekyung Do, piano

FROM Street Scene Kurt Weill
Lonely House
Ervin Webster, tenor

FROM The Hearts of Women William Grant Still
Coquette
Little Mother
Sabrena Tichenor, soprano
Kentucky State University
Division of Fine Arts
Area of Music

Performance Class
March 20, 2014
1:00 pm, Little Theatre
Jae Won Kim, piano

PROGRAM

The Heart of a Woman                          H. Leslie Adams
   Chandra Turner, soprano

FROM Ariettes oubliées                        Claude Debussy
   C'est l'extase
       Morgan Roberts, soprano

FROM Dicterliebe, Op. 48                      Franz Schubert
   Das ist ein Flöten und Geigen
       Caleb Mackey, tenor

D'une prison                                  Reynaldo Hahn
       Marissa Chamblee, soprano
Free to the public

March 26, 2015, 7:00pm
Bardford Hall Little Theatre

Edward Payne, baritone

Jae Won Kim, piano

Vincent Davis, tenor

Faculty Recital Series
Presents the

Frankfort Arts Foundation
The Division of Fine Arts in Partnership with

Special Thanks to:

April 4th, 2015, 7:00pm, Little Theatre of Bardford Hall
Hayase Hancsair, soprano & Jae Won Kim, piano
Senior Recital

Upcoming Events
Kentucky State University
Division of Fine Arts
Area of Music

presents

Marcella Mullins, Pianist

March 5, 2015
7:00 pm
Bradford Hall, Little Theater

Program

FROM Peer Gynt Suite No. 1, Op. 46
   1. Morning Mood

FROM Sea Pieces, Op. 55
   4. Starlight
   7. Nautilus

Liebestraúme No. 3

Rêverie

FROM Sonata No. 8 in C Minor, Op. 13
   II. Adagio cantabile

Concerto No. 1 in B-flat Minor

Edvard Grieg (1843-1907)
Edward MacDowell (1860-1908)
Franz Liszt (1811-1886)
Claude Debussy (1862-1918)
Ludwig van Beethoven (1770-1827)
Peter Ilich Tchaikovsky (arr. Norman) (1840-1893)
Presents

Marissa Chamblee, soprano

&

Jae Won Kim, piano

in recital

Bradford Hall Little Theatre

May 1st, 2015

4:00pm
Program

Sechs Lieder, Op. 85
Adel
Sommerabend
Johannes Brahms
(1833-1897)

Three Italian Songs
La rondinella amante
Pista, Signor!
Se tu m'ami, se sospiri
Antonio Vivaldi
(1678-1741)
Alessandro Stradella
(1639-1682)
Giovanni Battista Pergolesi
(1710-1736)

Intermezzo

Tannhäuser
Dich, teure Halle
Richard Wagner
(1813-1883)

3 Mélodies, Op. 8
Au bord de l'eau
Lui-bas!
Gabriel Fauré
(1845-1924)

Spirituals by H.T. Burleigh
By an' By
Deep River
I want to be ready
H. T. Burleigh
(1866-1949)
Kentucky State University
Division of Fine Arts
Area of Music
Performance Class
November 13, 2014
1:00 pm, Little Theatre
Jae Won Kim, piano

PROGRAM

City Called Heaven
Edward Boatner

FROM Roméo et Juliette
Ah! Je veux vivre
Charles Gounod
Vanessa Henderson, soprano

FROM The Wiz
Home
Charlie Smalls
Sabrena Tichenor, soprano
PERFORMERS
Kyle Pace, Baritone
Marcella Mullins, Piano
Kelsey Cole McCormick, Flute
Michael Weaver, Baritone
Alexandria Holman, Soprano
A Cappella Choir (Small Vocal Ensemble)
Opera/Musical Theater Workshop
Professor John Martin, Accompanist

PROGRAM CONVENER
Dr. Caroline G Gibson

APPLIED MUSIC FACULTY
Professor Hunt Butler
Dr. Jaewon Kim
Professor Marlin McKay
Dr. Ryan Moore
Professor R. M. Griffin
Professor A. Level, Bands
Dr. Carl Smith, Director Concert Choir
Professor Mario Radford, Gospel Ensemble

DEPARTMENT CHAIRMAN
Dr. Roosevelt Shelton

Special Thanks

Department of Music’s Performance Seminar
Little Bradford Theater
Thursday, November 19, 2015 at 1:00 P.M.
Program

Già il sole dal Gange       A. Scarlatti       (1659-1725)

Alexandria Holman, Soprano
John Martin, Accompanist

Crossing the Bar           Hall Johnson       (1888-1970)

Kyle Pace, Baritone
John Martin, Accompanist

Scherzino, Op. 55 No. 6    J. Andersen       (1847-1909)

Vivace

Kelsey Cole McCormick, Flute
John Martin, Accompanist

Finale (From Le Nozze di Figaro)   W. A. Mozart       (1756-1791)

Opera/Musical Theater Workshop
Zakeyion Anderson; Keshawn Coleman;
An’Tjuan Darrisaw; Alexandria Holman;
Kyle Pace; Sabrena Tichenor; Michael Weaver;
Ervin Webster
John Martin, Accompanist

Music of the Night       A. L. Webber       (From the Phantom of the Opera)       (1948-    )

Michael Weaver, Baritone
John Martin, Accompanist

Elegie No. 1              S. Rachmaninoff       (Morceaux de fantasie, Op. 3)       (1873-1943)

Marcella Mullins, Piano

It Don’t Mean A Thing      Duke Ellington       (If it Ain’t Got That Swing)       (1899-1974)

A Cappella Choir (Small Vocal Ensemble)
Zakeyion Anderson; Keshawn Coleman;
An’Tjuan Darrisaw; Alexandria Holman;
Kyle Pace; Sabrena Tichenor; Michael Weaver;
Ervin Webster

ANNOUNCEMENT:
Juries will be held Wednesday, December 16, 2015
Kentucky State University
Division of Fine Arts
Area of Music
Performance Class
November 20, 2014
1:00 pm, Little Theatre
Jae Won Kim, piano

PROGRAM

FROM Sonata No. 11 in A Major, K. 331
l. Andante grazioso
Heekyung Do, piano

Nel cor più non mi sento
Giovanni Paisiello
Alec Eleby, baritone

FROM Trois mélodies, Op. 8
1. Au bord de l’eau
Marissa Chamblee, soprano

FROM Sea Pieces, Op. 55
4. Starlight
7. Nautilus
Marcella Mullins, piano

Alma del core
Antonio Caldara
An’Tjuan Darrisaw, baritone

Silent Night
Franz Xaver Gruber
Kappa Kappa Psi Ensemble
Berceuse, Op. 57
Frédéric Chopin
Heekyung Do, piano

Je la vis s’arrêter, Op. 26, No. 13
Sergei Rachmaninoff
Kyle Pace, baritone

FROM West Side Story
Maria
Leonard Bernstein
Stephen Spisak, horn

De Gospel Train
H.T. Burleigh
Ervin Webster, tenor

Der Tod, das ist die kühle Nacht
Johannes Brahms
Sabrena Tichenor, soprano
KSU Piano Recital

Prelude, Op. 87, No. 2
Khalif Blackwell

Little Scherzo
Victoria Elam

Arabesque
Juhee Lee

Topsy Turvy
Kameron Holmes

FROM Magnolia Suite
1. Magnolias
Heekyung Do

Waltz, Op. 87, No. 39
Mack Taylor

FROM Sonata, Op. 27, No. 2 (“Moonlight”)
Ludwig van Beethoven/arr. Mark Tollefson
1. Adagio sostenuto
Nahyeon An and Jonald Bondoc

Master Mind
Randall Anderson

Dusk
Excerpts from Porgy and Bess
William White
George Gershwin/arr. Percy Grainger
Jae Won Kim and Mark Tollefson

- short intermission -

Going Places
German Dance
Wind Song

Jon George
Ludwig van Beethoven
Jon George

Chris Commodore
Evening Tide
Toccata

Kelsey McCormick

Wedding March
Heekyung Do and Juhee Lee

Fugue in G minor
In the Hall of the Mountain King
Terrence McCarty

J. S. Bach
Edvard Grieg/arr. E.L. Lancaster

Prelude in E minor, Op. 28, No. 4
Stephen Spisak

Frederic Chopin

FROM Walt Disney's Lady and the Tramp
Bella Notte
Nahyeon An

Peggy Lee and Sonny Burke/arr. Edwin McLean

FROM Mother Goose Suite
I. Pavane of a Sleeping Beauty
II. Little Ugly Girl, Empress of the Pagodas
V. The Fairy Garden

Wallis Willis/arr. Kevin Olsen

Heekyung Do and Marcella Mullins

Jon George

Scott Joplin/arr. Kenon Renfrow

Jon George

Juhee Lee and Heekyung Do

Maurice Ravel
WELCOME

THE OCCASION
Dr. Roosevelt Shelton, *Interim Chair, Division of Fine Arts*

THE NATIONAL ANTHEM
The Elkhorn 8th Grade Chorus and the Kentucky State University Concert Choir
Dr. Carl H. Smith, *Conductor*

RECOGNITION OF GUESTS

THE PRESENTATION OF THE LUTISHA COLEMAN-MORTON MUSIC SCHOLARSHIP
Mr. Lawrence E. Coleman Sr.  
*Executive Director, the LCM Music Scholarship Foundation*

MUSICAL SELECTION
Like An Eagle, *by Carl Strommen*
The Elkhorn 8th Grade Chorus
Mr. Damon Greene, *Conductor*

THE LEGACY ADDRESS
Mr. Reginald Calloway
*Founder and Vice President of Sales West Royalty Exchange  
Los Angeles California*

RECOGNITION OF LEGACY HONOREES
The Legacy Fellow and the Legacy Collaborative School

PRESENTATION OF THE GRAND PRIZE
Provided by the Fender Music Foundation

THE SINGING OF THE ALMA MATER

RECEPTION
The Bradford Hall Lobby
The Lutisha Coleman-Morton Music Scholarship
Mrs. Lutisha Coleman-Morton, a Legacy of the Kentucky State University Department of Music, was born in Lexington, Kentucky and educated in the Lexington Public Schools System. A graduate of Lexington Kentucky's original Paul Laurence Dunbar High School, Mrs. Coleman-Morton went on to receive a Bachelor's Degree in Music Education from Kentucky State College, now known as Kentucky State University. Mrs. Coleman-Morton earned a Masters of Arts Degree from Eastern Kentucky University, and provided distinguished service to the department as an accomplished pianist and accompanist. The LCM Scholarship was created in honor of Mrs. Coleman-Morton, and serves as a testament of her commitment to assisting aspiring artists and musicians.

The Legacy Collaborative School
The Division of Fine Arts is pleased to recognize the Elkhorn Middle School Choral Program as its first Legacy Collaborative School. Under the direction of Damon L. Greene, the program epitomizes the precepts of Legacy2Legacy through its preparation of aspiring musicians within contextually diverse curricular experiences. The program's annual repertoire reflects this commitment, and includes festival, concert, pop, patriotic, jazz, gospel, spiritual, and show choir numbers in their concerts. The Chorus has performed at numerous Cincinnati Red's games, Lexington Legends games, the KSU Opera Workshop, as well as various local and political events. The Chorus has recently been invited to perform at Walt Disney World, Orlando, Florida, in the spring of 2015. Maestro Greene enters his 21st year of teaching, and received his B. M.E. from Kentucky State University in 1993, and a subsequent masters from Georgetown College in 2002. Damon served as student director for the Kentucky State University Concert Choir and served as assistant director under Dr. Carl H. Smith for the K.S.U. Boy Choir Institute. For the past 18 years, Damon has served as Minister of Music for First Baptist Church of Versailles, Kentucky and is recognized as an aggressive ambassador for comprehensive music education.

The Legacy Fellow
Reggie Calloway, Writer/Producer/Artist and Co-founder/VP Royalty Exchange
The five-time Grammy-nominated Reggie Calloway is an alumnus of the Kentucky State University Department of Music, receiving the Bachelor of Arts degree in Music. He has always displayed a unique ear for music and trends, and it is no surprise that the music pioneer received a Grammy nomination for R&B Songwriter of the Year for the hit song "Casanova" in 1987.

(Continued on the following page)
Best known as the founder and leader of one of the most popular Techno-funk bands, "Midnight Star", Calloway led the group to international success writing, producing and arranging a string of top mega #1 hits which include, "Operator", "No Parking On The Dance Floor" and "Freak-a-zoid". Not to forget the #2 Pop anthem, "I Wanna Be Rich", performed with brother, Vincent, as the duo Calloway. This song is still being used today as a motivational tool for corporations, businesses and by financial wizards like Suze Orman and Donald Trump.

One of Calloway's original compositions entitled, "I'll Be Good For You", was featured on N'Sync's 10X's-platinum CD, "No Strings Attached" (most selling Album of last decade), proving his ability to break age barriers by working with current artists and legends. He has penned songs for the chart topping group, Levert, ("Casanova"), the sultry Teddy Pendergrass ("Joy"), the Grammy winning Gladys Knight, ("Love Overboard") and "Jump Start My Love" for Natalie Cole.

His songs have been featured in films including "Deep Cover", "Wood", "How To Be A Player" and "The Pickup Artist". Some of Calloway's television credits: "American Idol", "So You Think You Can Dance", "The Simpson's", "Ellen Degeneress", "Soul Food", "Beverly Hills 90210" and "The Oprah Winfrey Show". Now enjoy his latest release, "Throw Your Hands Up" (And Praise Him) on Spiral Galaxy Entertainment distributed Universal Music Group/Bungalo.

Most recently Reggie has expanded his entrepreneurial roots by co-founding the Royalty Exchange and serving as Vice President along with CEO, Sean Peace and marketing director, Wilson Owens. Together with an experienced staff of industry experts they bring buyers and sellers of royalty streams together under one internet market place to best monetize these assets while giving the industry a fresh, new, safe and efficient environment from which to do business.
PERFORMERS
Keshawn Coleman, Tenor
Alyssa Lawhon, Soprano
Marcella Mullins, Piano
Watez Phelps, Baritone
Alexis Thomas, Alto
Professor John Martin, Accompanist

PROGRAM CONVENOR
Dr. Caroline G Gibson

APPLIED MUSIC FACULTY
Professor Hunt Butler
Dr. Jaewon Kim
Professor Marlin McKay
Dr. Ryan Moore
Professor R. M. Griffin

Professor A. Level, Bands
Dr. Carl Smith, Director Concert Choir
Professor Mario Radford, Gospel Ensemble

DEPARTMENT CHAIRMAN
Dr. Roosevelt Shelton

Special Thanks

KENTUCKY STATE UNIVERSITY
Division of Fine Arts

Department of Music’s Performance Seminar
Thursday, October 29, 2015 at 1:00 P.M.
Program

Amarilli, mia bella
Giulio Caccini (1546-1618)
Keshawn Coleman, Tenor
John Martin, Accompanist

Nina
Giovanni B. Pergolesi (1744-1798)
Alexis Thomas, Alto
John Martin, Accompanist

Piano Sonata No. 30 in D major
Joseph Haydn (1732-1809)
Marcella Mullins, Piano

Caro mio ben
Giuseppe Giordani (1744-1798)
Watez Phelps, Baritone
John Martin, Accompanist

Nina
Giovanni B. Pergolesi (1744-1798)
Alyssa Lawhon, Soprano
John Martin, Accompanist

Audience Participation
Special Thanks

FACULTY PRESENTATION
Dr. Ryan Moore

PROGRAM CONVENER
Dr. Caroline G Gibson

APPLIED MUSIC FACULTY
Dr. Jae Won Kim
Professor Marlin McKay
Dr. Ryan Moore
Professor R. M. Griffin
Professor Matthew Polashek
Professor A. Level, Bands
Professor Keith McCutcheon, Director of Choral Activities
Mr. Mario Radford, Director of Gospel Ensemble

DEPARTMENT CHAIRMAN
Dr. Roosevelt Shelton

Mr. John Martin, Accompanist

Department of Fine Arts -- Music
Performance Seminar, Little Bradford Theater
Thursday, October 6, 2016 at 1:00 P.M.
Meet the Artist

Dr. Ryan Moore is a low brass specialist hailing from Lexington, Kentucky where he attended the University of Kentucky receiving his Bachelors, Masters and Doctorate of Musical Arts degree in Music Performance. Dr. Moore has previously been the Instructor of Tuba and Euphonium at The University of Kentucky and Professor of Low Brass at Georgetown College and Indiana University Southeast. Currently he holds the position of Assistant Professor of Low Brass/Artist in Residence at Kentucky State University and Adjunct Professor of Low Brass at Centre College.

Dr. Moore has performed with the Lexington Philharmonic, Dimartino Osland Jazz Orchestra, Miles of Jazz Orchestra and the Blue Brass Quintet. He has been a featured soloist at the Great American Brass Band Festival, performing with Saxton’s Cornet Band and the 202 Army National Guard Band. Ryan has also been a featured soloist and member of the Lexington Brass Band. He currently performs with various Motown, R&B, Rock and Funk bands in the central Kentucky area. His playing has been featured on multiple albums including The University of Kentucky’s Tuba Euphonium Ensemble “Now Hear This! Live at the 2008 Army Band Conference”, Matt Duncan’s “Soft Times” and the original motion picture documentary soundtrack to “The Gettysburg Address”.

In 2015 Dr. Moore performed with the national tour of the Broadway Musical: Memphis, with Prather Entertainment Group. He has participated in the Leonard Falcone International Tuba/Euphonium Solo Competition, the International Tuba Euphonium Association Conference Solo and Quartet Competitions and was President of the University of Kentucky’s Alpha Gamma chapter of Phi Mu Alpha music fraternity.

Program

FACULTY PRESENTATION:
"A Blueprint for Success"
Dr. Ryan Moore

Upcoming Event:
Thursday, October 13, 2016: Legacy2Legacy Presentation & Reception

REMINDER: Attendance is mandatory
PROGRAM

Wait till I Put on My Crown  Lena McLin
   Sabrena Tichenor, soprano

Wade in de Water  H.T. Burleigh
   Alexis Thomas, soprano

Ev'ry Time I Feel the Spirit  H.T. Burleigh
   Nichol Sistrunk, soprano

FROM Manon  Jules Massenet
   En ferment les yeux
   Ervin Webster, tenor
PERFORMERS
Dante Brown, Piano
Keshawn Coleman, Tenor
Terrence McCarty, Trombone
Lydia Murphy, Piano
Watez Phelps, Piano
Mack Taylor, Percussion
Ervin Webster, Tenor

PROGRAM CONVENER
Dr. Caroline G Gibson

APPLIED MUSIC FACULTY
Professor Hunt Butler
Dr. Jae Won Kim
Professor Marlin McKay
Dr. Ryan Moore
Professor R. M. Griffin
Professor A. Level, Bands
Dr. Carl Smith, Director Concert Choir
Mr. Mario Radford, Gospel Ensemble

DEPARTMENT CHAIRMAN
Dr. Roosevelt Shelton

John Martin, Accompanist (provided piano assistance for students requiring piano accompaniment)

Special Thanks

Department of Music’s Performance Seminar
Little Bradford Theater
Thursday, April 28, 2016 at 1:00 P.M.
Program

Trombone Concerto          Rimsky Korsakov
Movement I                  (1844-1908)
                          Terrence McCarty, Trombone

Articulation               Morris Goldenberg
                          (1904-1984)
                          Mack Taylor, Percussion

Che gelida manina          Giacomo Puccini
(from La Boheme)           (1858-1924)
                          Ervin Webster, Tenor

Toccatina                  E. L. Lancaster
                          Dante Brown, Piano

Solfeggio in C minor,      C.P.E. Bach
H.220                      (1714-1788)
                          Watez Phelps, Piano

To be Announced
                          Keshawn Coleman, Tenor

La Separation              Johann Burgmuller
La Marche                   (1806-1874)
Waltz C# minor,             Frederic Chopin
Op 64 No. 2                (1810-1849)
                          Lydia Murphy, Piano
PERFORMERS
John Akis, Percussion
Keion Anderson, Tuba
Khalif Blackwell, Tuba
Raymond Danicki, Baritone
Keshawn Coleman, Tenor
Charles Harris, Countertenor
Christopher Lomax, Trombone
Terrence McCarty, Trombone
Devin Murphy, Tuba
Michael Weaver, Baritone

PROGRAM CONVENER
Dr. Caroline G Gibson

APPLIED MUSIC FACULTY
Dr. Jae Won Kim
Professor Marlin McKay
Dr. Ryan Moore
Professor R. M. Griffen
Professor Matthew Polashek
Professor A. Level, Bands
Dr. Keith McCutcheon, Director of Choral Activities
Mr. Mario Radford, Director of Gospel Ensemble

DEPARTMENT CHAIRMAN
Dr. Roosevelt Shelton

John Martin, Accompanist (provided piano assistance for students requiring piano accompaniment)

Special Thanks

Department of Fine Arts --Music
Performance Seminar, Little Bradford Theater
Thursday, September 15, 2016 at 1:00 P.M.
A Roto Romp       J. A. Coffin
Multi Percussion Piece  
    John Akis, Percussion

Make Them Hear You       Stephen Flaherty
(from Ragtime)  
    Michael Weaver, Baritone

Caro mio ben       Giuseppe Giordani (1744-1798)  
    Raymond J. Danicki, Baritone

Impromptu Blues (1996)       Lee West  
    Terrence McCarty, Trombone  
    Dr. Ryan Moore, Trombone

Nacht und Träume       Franz Schubert (1714-1788)  
Keshawn Coleman, Tenor  
    Professor Keith McCutcheon, Piano

An Die Musik       Franz Schubert  
Che faro Euridice       Christoph Gluck  
    Charles E. Harris, III, Countertenor  
    John Martin, Piano

Silent Night       Franz Gruber (1787-1863)  
    Arr. Harvey Phillips (1929-2010)  
    Low Brass Ensemble  
    Trombones: Christopher Lomax, Terrence McCarty  
    Tubas: Khalif Blackwell, Keion Anderson  
    Devin Murphy

Program
Kentucky State University
Division of Fine Arts
Area of Music
Senior Recital

Sarah Hocker, trombone
Jae Won Kim, piano

Program

Etude No. 3 H.W. Tyrell

Etude No. 3 Joannes Rochut (1881-1952)

Deux Danses pour Trombone et Piano Jean-Michael Defaye
I. Danse Sacree (1932-present)
II. Danse Profane

Vocalise Sergei Rachmaninoff (1873-1943)

Morceau Symphonique Alexandre Guilmant (1837-1911)
Kentucky State University  
Division of Fine Arts  
Area of Music

presents in recital

Sarah Hocker, trombone
Dr. Jae Won Kim, piano

Program

Deux Danses pour Trombone et Piano
  I. Danse Sacree
  II. Danse Profane

Jean-Michael Defaye
(b. 1932)

Vocalise
Sergie Rachmaninoff
(1873–1943)

Morceau Symphonique
Alexandre Guilmant
(1837–1911)

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music

Wednesday evening, September 24, 2014
Bradford Hall Little Theatre
7:00 P.M.

It is the policy of Kentucky State University not to discriminate against any individual in its
educational programs, activities, or employment on the basis of race, color, national origin, sex,
disability, veteran status, age, religion, or marital status.
PROGRAM

Sometimes I Feel Like a Motherless Child
   Alec Eleby, baritone
   Betty Ware

Danza, danza, fanciulla gentile
   Cedric Calhoun, baritone
   Francesco Durante

Auf einer Burg
   Ervin Webster, tenor
   Robert Schumann

FROM Le Nozze di Figaro
Voi che sapete
   Alexis Thomas, soprano
   W.A. Mozart
PERFORMERS
Anaiah Anderson, Soprano
Keion Anderson, Tuba
Khalif Blackwell, Tuba
Raymond Danicki, Baritone
Marissa Chamblee, Soprano
Christopher Lomax, Trombone
Terrence McCarty, Trombone
Darryl Henderson-McKnight
Devin Murphy, Tuba

PROGRAM CONVENER
Dr. Caroline G Gibson

APPLIED MUSIC FACULTY
Dr. Jae Won Kim
Professor Marlin McKay
Dr. Ryan Moore
Professor R. M. Griffin
Professor Matthew Polashek
Professor A. Level, Bands
Professor Keith McCutcheon, Director of Choral Activities
Mr. Mario Radford, Director of Gospel Ensemble

DEPARTMENT CHAIRMAN
Dr. Roosevelt Shelton

John Martin, Accompanist (provided piano assistance for students requiring piano accompaniment)

Department of Fine Arts --Music
Performance Seminar, Little Bradford Theater
Thursday, September 29, 2016 at 1:00 P.M.
Program

Caro mio ben  Giuseppe Giordani  
(1744-1798)

Darryl Henderson-McKnight, Countertenor  
John Martin, Piano

Caro mio ben  Giuseppe Giordani  
(1744-1798)

Anaiah Anderson, Soprano  
John Martin, Piano

Vittoria mio core!  Giacomo Carissimi  
(1605-1674)

Raymond Danicki, Baritone  
John Martin, Piano

Du bist die ruh  Franz Schubert  
(1714-1788)

Marissa Chamblee, Soprano  
John Martin, Piano

Go Tell It On The Mountain (c. 1865)
Traditional African American Spiritual  
Arr. Harvey Phillips (1929-2010)
Low Brass Ensemble
Trombones: Christopher Lomax, Terrence McCarty
Tubas: Khalif Blackwell, Keion Anderson, Devin Murphy

Upcoming Seminars:
Thursday, October 6, 2016: Faculty Presentation  
Dr. Ryan Moore  
"A Blueprint for Success"

Thursday, October 13, 2016: Legacy2Legacy

REMINDER: Seminar Attendance is mandatory
Program

FROM *Dichterliebe*  
*Im wundershönen Monat Mai*  
An'Tjuan Darrisaw, baritone

FROM *Five Songs of Lawrence Hope*  
*Jungle Flower*  
Vanessa Henderson, soprano

Extase  
Sabrena Tichenor, soprano

FROM *La Traviata*  
*Non sapete quale affetto*  
Marissa Chamblee, soprano
Kentucky State University
Division of Fine Arts
Area of Music
presents

Elysian Trombone Consort

Timothy Anderson, trombone
Dr. Brett Shuster, trombone
Dr. Nathan Siler, trombone
Chad Arnow, bass trombone

Sunday, November 10, 2013
Bradford Hall Auditorium
7:00 P.M.

Hymn and Alleluia (2013)  
John Siler (b. 1946)

Night's Journey (1997)  
Brett Dean (b. 1961)

Episodes (2013)  
Raymond Horton (b. 1953)

City of Arts and Sciences (2013)  
David Faleris (b. 1982)

Danza Lección (2013)  
Frederick Speck (b. 1955)

It is the policy of Kentucky State University not to discriminate against any individual in its educational programs, activities, or employment on the basis of race, color, national origin, sex, disability, veteran status, age, religion, or marital status.
PROGRAM

FROM Five Shakespeare Songs, Op. 23
Take, O Take Those Lips Away
Christian Kinnard-Agnew, tenor

FROM Italienisches Liederbuch
Und willst du deinen Liebsten sterben sehen
Kyle Pace, baritone

Tu lo sai
Ariel Alabi, soprano

FROM Fünf Lieder, Op. 105
Wie Melodien zieht es mir
Ervin Webster, tenor

Or che le redole
Caleb Mackey, tenor

Roger Quilter
Hugo Wolf
Giuseppe Torelli
Johannes Brahms
Stephano Donaudy
Upcoming Area of Music Events

November 22, 2013 at 7:00 pm
Senior Recital
Sanjana Harouna, baritone
Fiscal, Hall, Carl H. Smith Auditorium

December 1, 2013 at 2:00 pm
KSU Symphonic Band and Concert Choir
Bradford Hall, Carl H. Smith Auditorium

December 3, 2013 at 7:00 pm
Fleur de Lis Brass Quintet
Bradford Hall, Carl H. Smith Auditorium

David Viscelli, Pianist
November 18th, 2013
7:30 pm, Bradford Hall
Carl H. Smith Auditorium

"Clearly Viscelli relishes performing virtuoso repertoire but he's capable of tender, understated lyricism as well."
—American Record Guide, July 2006

Division of Fine Arts, Area of Music

Presented by
Meet the Artist

David Voolch

Sergio Kollmann

Notes

Program

Piece

Partitura

Editions Thannhauser, Op. 39

1776-1827

Looking at Beethoven's Op. 27, No. 1

"Symphony and Quartet"
Kentucky State University
Division of Fine Arts
Area of Music
Performance Class
November 21, 2013
1:00 pm, Little Theatre
Jae Won Kim, piano

PROGRAM

Bye and Bye                        Edward Boatner
Ariel Alabi, soprano

Röslein, Röslein!                   Franz Schubert
Caleb Mackey, tenor

Eterno Amore e fè                   Gaetano Donizetti
Marissa Chamblee, soprano

Per la gloria d'ADORARVI            Giovanni Battista Bononcini
Christian Kinnard-Agnew, tenor

O cessate di piagarmi               Alessandro Scarlatti
An'Tjuan Darrisaw, baritone

Sounds of Autumn                   Cathy Habermehl
Cathy Habermehl, piano
Special Thanks to:

Miss Donna Carter
Mr. Marlon Lark
Mrs. Tenny Hogan
Ms. Jae Won Kim

Dr. Mary Sais
Dr. Joel Thierstein
Mr. Hinfred McDuffie
Dr. Sam Oleka

Mozart and More

The Division of Fine Arts and the Opera Musical Theatre Workshop present

Opera Scenes from Le Nozze di Figaro
Bradford Hall, Little Theatre
November 6, 2013
7:00 pm
Admission $10, Students Free
Breasted Hall, U. of Notre Dame
Open Cell, Emerging Special Artists' TBA
Opera Musical Theatre Workshop, Spring Production

7:00 pm
December 2, 2013
Annual Christmas Season Concert
Free to the public
Breasted Hall, Notre Dame University
Breasted Hall, Second Floor

7:30 pm
November 18, 2013
David Vescio, Piano
Ludwig von Beethoven

6:00 pm
November 17, 2013
KSI Gospel Ensemble - Paul Exerianza

7:00 pm
November 10, 2013
Eshriin Ensemble, Composer

The Marriage of Figaro

7:00 pm
December 1, 2013
KSI Symphony Band & Concert Choir
Breasted Hall, Third Floor
Breasted Hall, Second Floor

9:00 pm
December 2, 2013
Breasted Hall, Second Floor
Breasted Hall, Second Floor

Upcoming Events
Mozart and Moses
The Division of Fine Arts & the Opera Musical Theatre Workshop present
Program

Analcia's Dance

Timothy Brown

Zyed Kane, piano

She never told her love

Franz Joseph Haydn

Sabrena Rose, soprano

FROM The Appletree

Jerry Bock and Sheldon Harnick

Gorgeous

Vanessa Henderson, soprano

Fantasy in D Minor, K. 397

W.A. Mozart

Hyonjung Yang, piano

FROM Ragtime

Stephen Flaherty

Your daddy's son

Morgan Roberts, soprano
PROGRAM

Fiocca la neve
   Ervin Webster, tenor
   Pietro Cimara

Gia il sole dal Gange
   Caleb Mackey, tenor
   Alessandro Scarlatti

FROM Le Nozze di Figaro
   Porgi, amor
   Morgan Roberts, soprano
   W.A. Mozart

O del mio dolce ardor
   Ariel Alabi, soprano
   C.W. von Gluck

Tu lo sai
   Zakeyion Anderson, tenor
   Giuseppe Torelli

Non è ver
   Sabrena Rose, soprano
   Tito Mattei

FROM Seven Elizabethan Lyrics, Op. 12
   Weep you no more
   Roger Quilter
   An'Tjuan Darrisaw, baritone
PROGRAM

FROM Deux Danses pour Trombone et Piano
   1. Danse Sacrée
      Jean-Michel Defaye
      Sarah Hocker, trombone

Concerto No. 1 in B-flat Minor
   Pyotr Ilyich Tchaikovsky
      (arr. Chester Nordman)
      Marcella Mullins, piano

Spendthrift
   Ernest Charles
      Sabrena Rose, soprano

Life and Death
   Samuel Coleridge-Taylor
      Morgan Roberts, soprano
PROGRAM

FROM *Le nozze di Figaro*  
Deh vieni, non tardar  
W.A. Mozart  
Vanessa Henderson, soprano

Didn't My Lord Deliver Daniel  
Erwin Webster, tenor  
Edward Boatner

FROM *Samson*  
Honour and Arms  
An'Tjuan Darrisaw, baritone  
George F. Händel

Rastlose Liebe  
Morgan Roberts, soprano  
Franz Schubert

Sure on this Shining Night  
Christian Kinnard-Agnew, tenor  
Samuel Barber
Deep River
  Vanessa Henderson, soprano

Won't You Love Me
  Vanessa Henderson
  Vanessa Henderson, soprano

Patiently Waiting
  Morgan Roberts
  Morgan Roberts, soprano

Manhattan at Night
  William White
  Vanessa Henderson, dancer

Resonances
  Morris Goldenberg
  Alex Hobbs, percussion
Kentucky State University
Division of Fine Arts
Area of Music
Performance Class
September 12, 2013
1:00 pm, Little Theatre
Jae Won Kim, piano

PROGRAM

Compensation                      Charles Lloyd Jr.
                                   Kyle Pace, baritone

Du bist wie eine Blume            Robert Schumann
                                   Christian Kinnard-Agnew, tenor

I Dream a World                   Uzee Brown
                                   Marissa Chamblee, soprano

Das Veilchen                      W. A. Mozart
                                   Morgan Roberts, soprano

Since you went away               H. Leslie Adams
                                   Chandra Turner, soprano

Meine Lieder                      Johannes Brahms
                                   Ervin Webster, tenor

Morgen                            Richard Strauss
                                   Vanessa Henderson, soprano
PROGRAM

Fiocca la neve
   Ervin Webster, tenor
   Pietro Cimara

Nuit d'étoiles
   Morgan Roberts, soprano
   Claude Debussy

Bella non, che d'amore
   Marc Morey, tenor
   Vincenzo Bellini

Reine des mouettes
   Vanessa Henderson, soprano
   Francis Poulenc

Under the Greenwood Tree
   Caleb Mackey, tenor
   Roger Quilter

Selbstgeständnis
   An'Tjuan Darrisaw, baritone
   Hugo Wolf
Thursday, December 1, 2016
Bradford Hall Little Theater
Performance Seminar
Division of Fine Arts (Music)

Dr. Ross E. Shetter
FINE ARTS DIVISION CHAIRMAN
Mr. Michael Hardin, Director Castell Ensemble
Dr. Keith McCallum, Director Choir Activities
Professor A. Leeth, Bands
Professor Arthur, Polakowski
Dr. Rhonda Moore
Professor Matthew McKinley
Dr. Jessica Kim
Professor R. McIlherrin
APPLIED MUSIC FACULTY

Dr. Catherine C. Gibson
PROGRAM CO-ordinator

Mr. John Martin, Staff Accompanist
Michael Waner, Bari-tono
Laurel Patterson, Voice & Piano
Professor Matthew, Trombone
Professor Christopher Tormuse, Trombone
Darren Hudson, McKechnie, Trumpet
Keshia Carr, cornet, French Horn
Andrew Andrews, Saxophone
John Allen, Piano

Performers

Special Thanks
REMINDER: Seminar Attendance

LAST Seminar for the Semester
Thursday, December 8, 2016

Trombone
Terence McCarthy, Trombone
(1969-1972)

Thoughts of Love
Arthur Prior, Trombone

Keshavan, Tenor
(1964-1969)

Morign
Richard Strauss

Michael Weiser, Baritone
(1969-1972)

Chit the sole dal quante, Alessandro Scarlatti

Christopher Lomax, Trombone
(1973-1943)

Vocals
Sergei Rachmaninoff

PROGRAM (continued)

Darnell Henderson-Wicker, Tenor
(1970-1976)

Cebelle
Antonio Caldana

Raymond Daniel, Baritone
(1946-19418)

Amari, luna bella
Cinio Caccini

Amari Anderson, Soprano
(1970-1976)

Net corpi non... Giovanni Pauselli

Lucas Porter, Piano & Voice
(1928-1988)

Hortio Spofford

John Ailes, Tenor
(1956-1976)

Ludwig's Lament
Brian Stimson

PROGRAM
Kentucky State University
Jazz / Commercial Music
2016 Fall Concert
Professor Marlin McKay, Director
December 5, 2016
Bradford Hall Little Theatre
7PM
KENTUCKY STATE UNIVERSITY

Kentucky State University has grown and evolved to become the state’s unique, small liberal studies institution, serving students without regard to their, race, origin, religion, age, sexual orientation, or economic status.

The University was chartered in May 1886 as the State Normal School for Colored Persons, only the second state supported institution of higher learning in entire Kentucky. During the euphoria of Frankfort’s centennial celebration, when vivid recollections of the Civil War remained, the city’s 4,000 residents were keenly interested in having the new institution located in Frankfort. Toward that end, the city donated $1,500, a considerable amount in 1886, and a scenic bluff overlooking the town which would house the future site of Kentucky State. This united display of community enthusiasm and commitment won the day. The new college was located in Frankfort in spite of competition from several other cities.

Recitation Hall, now Jackson Hall, the college’s first building, was erected in 1887. The new school opened on October 11, 1887 with three teachers, 55 students, and John H. Jackson as President.

In 1890, KSU became a land grant college, and the departments of home economics, agriculture, and mechanics were added to the school’s curriculum. The university produced its first graduating class of five students in the spring of that year. A high school was organized in 1893. This expansion continued into the 20th century in both name and program. In 1902, the name was changed to Kentucky Normal and Industrial College for Colored Persons. The name was again changed in 1926 to Kentucky State University Industrial College for Colored Persons. The high school was discontinued in the early 30s and in 1938 the school received a more progressive moniker and was renamed Kentucky State College for Negroes. The statement “for Negroes” was dropped in 1952 and 20 years later the college became a university and ushering its final name of Kentucky State University. The School of Public Affairs received its first graduate in the spring of 1973.

Over the past 30 years, more that 30 new structures or major building expansions have enhanced Kentucky State University’s 511 acre campus, which includes a 203 acre agricultural research farm.

Kentucky State University is the smallest of Kentucky’s public universities with an enrollment of approximately 2,700 students and 155 full-time instructional faculty members.
ASSISTANT PROFESSOR MARLIN MCKAY

McKay is currently serving as the Assistant Professor of High Brass, Director of Jazz & Commercial Music / Artist in Residence for the Kentucky State University Department of Fine Arts. Previously, McKay has taught music theory, jazz for the listener and several survey courses on the history of black popular music and the African diaspora at Indiana University. While at Indiana University, McKay received his master's degree in jazz studies under the direction of Distinguished Professor of Jazz Emeritus, Dr. David Baker, he was also one the final members of the critically acclaimed Baker Band.

In addition to his collegiate teaching, McKay has maintained an extensive performance presence through the country and recently visited Costa Rica as part of a cultural exchange program in collaboration with Eastern Kentucky University and several cohorts from the Juilliard School of Music. His performances throughout the Midwest have made him a household name, having recorded and performed with such Jazz and blues luminaries as, Bobby Watson, Dave Specter, Slide Hampton, and Grammy Nominated vibraphonist, Stefan Harris. Marlin has relished in nation and international acclaim, having placed first runner up in the Jazz Division of the 2009 National Trumpet Competition and was also selected to participate in the prestigious Betty Carter Jazz Ahead Residency, as well as the Stein's Institute for Young Artist. He has recorded two albums under his own name for the Nostalgic Records recording label. Deep in the Cosmos and his new sophomore release, The Look, featuring his working quintet, Bobby Floyd, Anthony Wonsey, Dezron Douglas, Clif Wallace, and Rob Dixon.

THE KENTUCKY STATE UNIVERSITY JAZZ / COMMERCIAL MUSIC ENSEMBLES

In addition to the critically acclaimed Mighty Marching Thorobred Band and the 50 year legacy of the Concert Choir, Kentucky State University also boast a prestigious legacy of Jazz and Commercial music success, having both Blue Note recording artists, tenor sax legend Joe Henderson and bebop icon trumpeter Louis Smith, historically recorded as having attended the school and directed the jazz band respectively. Commercially, Kentucky State University through ensembles such as these has been responsible for producing such artists as Midnight Star.

The group was formed in 1976 at Kentucky State University by trumpeter Reggie Calloway, vocalist Belinda Lipscomb, guitarist/drummer/vocalist Melvin Gentry, bassist Kenneth Gant, multi-instrumentalist Bill Simmons, keyboard player/vocalist Bo Watson and guitarist/keyboadist Jeff Cooper, as a self-contained group. A 1978 New York City showcase inspired SOLAR Records Chief Dick Griffey to sign the group. They released their debut album The Beginning (1980) with some guest studio musicians. In 1981 their second album, released on Solar Records, Standing Together, reached position #54 on the U.S. R&B chart. In 1982 they released a third album, Victory. Utilizing elected band leader Reggie Calloway's production skills, it did not take long for Midnight Star to hit the U.S. R&B chart with early singles like "Hot Spot" and "I've Been Watching You". Their fourth album, No Parking on the Dance Floor, was released in 1983, and it took them almost to the top of the charts with the first single, "Freak-A-Zoid!", which went to number two on the U.S. Black Singles chart. These singles, along with the hit album tracks "Slow Jam" (co-written by Kenneth "Babyface" Edmonds) and "Electricity" propelled the album to double platinum status. Their next album, Planetary Invasion, was almost as big, selling platinum again and making the pop Top 20 and the number one spot on the R&B chart with its first
single, "Operator". This song remains the band's only Billboard Hot 100 Top 40 hit to date. The CME is committed to continuing the legacy by providing students with opportunities to explore the history of black popular music and the African Diaspora.

KENTUCKY STATE UNIVERSITY COMMERCIAL MUSIC ENSEMBLE

IN CONCERT

Director: Assistant Professor Marlin McKay

I.

Welcome – Chicago Bulls Sirius Theme

Before I Let Go.................................................................Maze featuring Frankie Beverly

Sweet Love.................................................................................Anita Baker

Never Too Much.........................................................................Luther Vandross

Sundress................................................................................Butcher Brown

Unbreakable..............................................................................Alicia Keys

Cranes in the Sky......................................................................Solange

Let’s Groove............................................................................Earth Wind & Fire

Why Ill Love the Moon................................................................Phony Ppl

Ascension................................................................................Maxwell

Outstanding.............................................................................The Gap Band
THE KENTUCKY STATE UNIVERSITY COMMERCIAL MUSIC ENSEMBLE

Rhythm Section
Watez Phelps – piano / keyboard
John Akis – drums
Mack Taylor – bass
Victor Sanchez – lead guitar
Aijalon Lott – rhythm guitar
Michael Weaver – auxiliary percussion

Horns
Joshua Patton – trumpet / flugelhorn
Jalen Brown – alto saxophone
Terrence McCarty – trombone

Vocalist
Marissa Chamblee
De Jhanea Blanks
Cheyenne Boone
Alexandria Holman
Chelsie Washington

Keshawn Coleman
Dante Brown
Darryl
Michael Weaver

Unity Dance Troupe
Director: Churi Level
I Look to You..................................................Whitney Houston

KENTUCKY STATE UNIVERSITY UNITY DANCE TROUPE

Director: Churi Level

Dancers
Alia Gold    Dominque Simmons    Jeriah Thomas

KENTUCKY STATE UNIVERSITY JAZZ MUSIC ENSEMBLE

IN CONCERT

Director: Assistant Professor Marlin McKay

with special guest:

Double Bassist, Eli Uttal-Veroff

III.

Dynaflow..................................................Stan Kenton

Watch What Happens.......................................Michel Legrand

arr. Brent Wallarab

Cute.......................................................Neal Hefti

I've Grown Accustomed to Her Face.......................Frederick Loewe

arr. Brent Wallarab

Christmas Time is Here.................................Vince Guaraldi

arr. David Pugh

Where or When..........................................Richard Rodgers

arr. Brent Wallarab
THE KENTUCKY STATE UNIVERSITY COMMERCIAL MUSIC ENSEMBLE

**Rhythm Section**

Watez Phelps – piano / keyboard
John Akis – drums / auxiliary percussion
Mack Taylor – drums
*special guest – Eli Uttal-Veroff – double bass*

**Saxophones**

Malik Ligon-Johnson – lead alto
Lauryn Bennett – alto 2
Dariane Johnson – tenor saxophone 1
Jalen Brown – tenor saxophone 2
Alvin Level – baritone saxophone

**Trumpets**

Nuri Ali – lead trumpet
Joshua Patton – trumpet 2 / split lead
Kyle Carter – trumpet 3
Lord Armani Cooper – trumpet 4

**Horn**

Cory Mattic Jr.

**Trombones**

Christopher Lomax
Andrew Steele
Javiean Davis
Terrence McCarty

**Tuba**

Devin Murphy
Special Thanks

PERFORMERS
John Akio, Percussion Ensemble
Aniah Anderson, Soprano
Keion Anderson, Tuba
James Armstrong, Piano/Percussion Ensemble
Jalen Brown, Piano
Marissa Chumblee, Piano/Soprano
Raymond Danicki, Baritone
Darryl Henderson-McKnight, Tenor
Malik Ligon-Johnson, Piano
Kelsey McCormick, Flute
Devin Murphy, Tuba
Watez Phelps, Piano
Whitney Sherman, Soprano
Mack Taylor, Percussion Ensemble

PROGRAM CONVENER
Dr. Caroline G Gibson

APPLIED MUSIC FACULTY
Dr. Jaevon Kim
Professor Marlin McKay
Dr. Ryan Moore
Professor R. M. Griffin
Professor Matthew Polashek
Professor A. Level, Bands
Dr. Keith McCutchen, Director Choral Activities
Mr. Mario Radford, Director Gospel Ensemble
Mr. John Martin, Staff Accompanist

KENTUCKY STATE UNIVERSITY
Division of Fine Arts

FINAL FALL SEMESTER MUSIC PERFORMANCE SEMINAR
Thursday, December 8, 2016; 1:00 P.M.
Bradford Hall, Little Theater

DIVISION CHAIRMAN: Dr. Roosevelt Shelton
Program

Scherzino in F Joseph Haydn (1732-1809)
Deep River, Op 59, No. 10 Transcribed by
Samuel Coleridge-Taylor (1875-1912)
Watez Phelps, Piano

The Shepherd Pipes Tat’iana Salutinskaya
James Armstrong, Piano

Amarilli, mia bella Giulio Caccini (1546-1618)
Darryl Henderson-McKnight, Tenor

Caro mio ben Giuseppe Giordani (1744-1798)
Anaiah Anderson, Soprano

Premier Solo de Concours Rene’ Maniet (1922-2016)
Devin Murphy, Tuba
Dr. Keith McCutchen, Piano

Despair
Hope Ludwig Schytte (1848-1909)
Malik Ligon-Johnson, Piano

Full Moon Rising Dennis Alexander
Jalen Brown, Piano

Program (Continued)

Sarabanda and Gavotta Arcangelo Corelli (1653-1713)
Keion Anderson, Tuba
Dr. Keith McCutchen, Piano

The Impossible Dream Mitch Leigh
(Man of La Mancha) (1964 Musical)
Raymond Danicki, Baritone

Quando m’en vo (La Boheme) Giacomo Puccini
(1858-1924)
Marissa Chamblee, Soprano

The Willow Song (Ballad of Baby Doe) Douglas Moore
Whitney Sherman, Soprano

Allegro (from Concert No. 1 in E Major, Op. 8,
RV 296, "Spring" Antonio Vivaldi (1678-1741)
Matthew Polashek, Clarinet
Kelsey McCormick, Flute
Jalen Brown, Bassoon

Prelude No. 1 Catherine Rollin
Just Struttin’ Along Martha Mier
Marissa Chamblee, Piano

KSU Percussion Ensemble Director: Robert M. Griffin
Division of Fine Arts (Music)
Performance Seminar
Thursday, November 10, 2016
Bradford Hall, Little Theater
**REMEMBER: Student Attendance**

Professor Matthew Polashek  
Seminar Presentation Day:  
Thursday, November 17, 2016

**Program (continued)**

1. *Eine Brunn (Secondo), Piano*
2. *Keely McNemrick (Piano)*, Piano
3. *Just SulliCure,Alice*
4. *Martha Meyer, Catharine Rollin*
5. *Prelude No. 1*

- Marissa Chamblee, Soprano  
- 1797-1828  
- Credenz an Spanische, Franz Schubert

- John Akers, Piano
- Moonlight Sonata, Randall Hartsell

- James Poyner, Piano & Voice  
- (1838-1883)  
- Home Sparta

- Lusia Murphy, Piano  
- (1883-1977)  
- Piano Sonata in F Major, K. 82, D. Schubert
- G. Doctor C. Mann, ad Parisians, (1861-1918)  
- Children's Corner, L. 113, Claude Debussy

**Program**
REMINDER: Attendance is mandatory.

Thursday, December 8, 2016: Student Performances
Thursday, December 15, 2016: Student Performances

Upcoming Events:

Professor Matthew Poloshak

"Performance Practices: Contemporary Electro-Acoustic"

Faculty Presentation
Program

Meet the Artist

Matthew Poloshak is a contemporary saxophonist, composer,
Thursday, November 3, 2016 at 7:00 P.M.
Performance Seminar, Little Redford Theater
Division of Fine Arts - Music

KENTUCKY STATE UNIVERSITY

Division of Fine Arts

Division Chairman

Mr. Mario Randolph, Director of Choral Activities

Professor A. Leed, Bands

Professor Mahern, Music Theory

Dr. Michael Hyman, Music Theory

Dr. Won Kim, Applied Music Faculty

Program Convenor

Mr. Mario Randolph

Staff Presentation

Special Thanks
Meet the Artist

Mario J. Radford hails from Natchezville, Kentucky. In 2010, he and his wife, Melody, founded a multifaceted entertainment organization called Hearstong Co. He received his Bachelor of Arts degree in liberal studies from Kentucky State University, where he currently serves as Director of Gospel Ensemble.

His music has been featured on such national platforms as TCT, The Word Network, The Gospel Music Workshop of America and The National Convention of Gospel Choirs and Choruses. He serves on the advisory board at the Natchez Little Theater in Mississippi, where he also appeared as an actor in the Broadway musicals Annie, as Drake, and in The Color Purple, as the beloved Harpo. He received the Best Supporting Actor for his role as Harpo in the musical The Color Purple. He made his film debut in the James Brown biopic "Get on Up," as the Chalfont.

Upcoming Event:
Thursday, November 10, 2016 Student Performers

"The Danger of Absent Discipline"

Program

REMINDER: Attendance is mandatory

GUEST PRESENTATION:
THE KENTUCKY STATE DIVISION OF FINE ARTS PRESENTS

"A Soulful Celebration"
KSU GOSPEL ENSEMBLE FALL EXTRAVAGANZA
MARIO J. RADFORD, DIRECTOR

NOVEMBER 5, 2016 | 6PM

With special musical guest,
Dr. Keith McGurich & Kentucky State University Concert Choir

Kentucky State University | Bradford Hall Auditorium
400 East Main Street | Frankfort, KY 40601
THE KENTUCKY STATE DIVISION OF FINE & PERFORMING ARTS
Presents

"A Soulful Celebration"

KSU Gospel Ensemble Fall Extravaganza
With special musical guest
Kentucky State University Concert Choir
Dr. Keith McCutchen, Director

Opening

Anthem of Praise by Richard Smallwood
Concert Choir & Gospel Ensemble

Scripture & Prayer
Welcome —
Dr. Aaron Thompson,
Interim-President, Kentucky State University

Musical Presentation 1

Kentucky State University Concert Choir
Dr. Keith McCutchen, Director

Rockin' Jerusalem arr. Stacey Gibbs

City Called Heaven arr. Hall Johnson
Meckaela Glenn, Soprano, Kyle Pace, Tenor

Cor Dulce, Cor Amabile, Villa Los

Joy to The World G.F. Handel, arr. K. McCutchen
Cheyenne Boone, Soprano, Lyric Pickens, Soprano,
Courtney Scott, Alto Michael Weaver, Baritone,
Chelsie Washington Alto, Keshawn Coleman, Tenor

Mary Had a Baby arr. Keith McCutchen
Lyric Pickens, Soprano

Comfort Ye by Keith McCutchen
Special Presentation

Remarks
Frankfort Arts Foundation

Liturgical Dance
"Pray for Me" by Kirk Franklin
Jasmine Sanford, Evita Turley (Lexington, KY)

Musical Presentation II

2016 Gospel Ensemble Musical Presentation
Mario J. Radford, Director

"You Reign" by Eric Davis, J.J. Hairston
Soloist: Keshawn Coleman (Student Director)
Janessa Graham (Alumni)

"My Soul Doth Magnify the Lord" by O’landa Draper

"God Said It, I Believe It" by
Soloist: Charmelle Jones (Alumni)

"You Deserve It" by J.J. Hairston
Soloist – Marquette Venson, Terrionna Bryan

"He Reigns by Vincent Bohanan
Soloist – Ervin Webster (Alumni)

Finale

Total Praise by Richard Smallwood
Kentucky State University Vocal Ensembles
Combined Chorus
(Concert Choir, Gospel Ensemble, KYSU Alumni)

Alma Mater
Closing Prayer
2016 Kentucky State University Vocal Ensembles Roster

The Kentucky State Concert Choir

Soprano:
Cheyenne Boone
De Jhanea Banks
Lyric Rickens
Marissa Chamblee
Meckaela Glenn

Alto:
Anaiah Anderson
Chelsee Washington
Courtney Scott
Kaneshia Thomas
Mia Mays

Tenor:
Darrell Faulkner
Jonald Bondoc
Keshawan Coleman
Kyle Pace

Bass:
Michael Weaver
Rashad Stevenson
Raymond Danicki
Siraj Ramsey

The Kentucky State Gospel Ensemble

Soprano:
Ileen Brown
Terricenna Bryan
Jerrica Coleman
Adora Mabry
Whitney Nelson

Alto:
A'leia Cardenas
Mia Calhoun
Kendall Downing (President)
Nnezarhea Durham
Maya Jackson
Zion Jerigan
Mia Mays
Lydia Millard
Syndie Miller
Umar Nana Aishat Ozavize

Tenor:
Anaiah Anderson
Keshawn Coleman (Student Director)
Darrel Faulkner
Juma Martin
Malik Thompson
Marquette Venson
About The Ensembles

About The Kentucky State Gospel Ensemble:
The Gospel Ensemble was organized during the mid-60's by students of Kentucky State University. The Gospel Ensemble was co-founded in 1969 by KSU students Joseph W. Tiggas and David Lyons. The choir began with 15 members and as membership and interest developed, it was determined that the choir would best function under the guiding influence of a music faculty representative. This resulted in the choir becoming an official academic course under the Department of Music.

Student membership in the Gospel Ensemble is open to all students of the university and is representative of the diverse student body at Kentucky State University. Through development of skills in the areas of singing, conducting, accompanying, and arranging, many members receive a foundation in preparation for professional careers in gospel music.

The Kentucky State University Gospel Ensemble has been a thriving legacy in the community since the 1960s, bringing community, students, faculty, and staff together in celebration of songs of praise. The choir performs a diverse repertoire of contemporary/ traditional gospel along with anthems and spirituals. They have performed for legislative and national events promoting social justice as well as with arts/organizations including Bobbie Mason, Ricky Dillard, the Louisville Orchestra, the Frankfort Arts Foundation, the Lexington Philharmonic and more. The choir has been awarded numerous awards and placed first place in many gospel choir competitions. The Gospel Ensemble represents the university through numerous concert performances each semester and continues to serve as ambassadors for Kentucky State University.

In 2015, the beloved Dr. Leon Richard who served as the faculty advisor for over 30 years passed away. Though this was a huge loss to the music department and the family of Gospel Ensemble, the music continues to soar. Under the new direction of Mario J. Radford, Alumni of Kentucky State University and former student of Dr. Leon Richard the choir is rising to a new sound. Gospel Ensemble is committed to a rich history of providing excellence in all things.

About The Kentucky State Concert Choir:
The Kentucky State University begins its fifty-first year under the direction of Dr. Keith McCutchen. Dr. McCutchen comes to the choir, following the fifty-year legacy of former director, Dr. Carl Smith, programming diverse concerts that reflect all genres of choral music. Composed of undergraduates from all academic areas of the university, the concert choir is a well-rounded, diverse organization that upholds the highest standards in performance as well as academics. The choir has appeared in several major cities throughout the United States and has also performed in foreign countries, including Montreal, Toronto, and Nassau, Bahamas.
Special Thanks

We would like to take this moment to thank Interim-President, Dr. Aaron Thompson, our Fine Arts Chair, Dr. Roosevelt Shelton, Ms. Donna Carter, Dr. Caroline Gibson and the entire Fine Arts Department for your help in making this day successful. Thanks to the Dr. Keith McCutchen and the Concert Choir for coming together for a night of musical excellence and family unity. To the Frankfort Arts Foundation; thank you for constantly being a bridge of support among our community and University. To Derrick Hughes, the musical band, alumni, family, friends and community supporters; thank you. Special thanks to the students of Gospel Ensemble for growing and stretching your abilities beyond what you may have been exposed to; you are excellence in the making. Finally, there is never a moment were Dr. Leon Richard’s presence is not missed. Your legacy is still here and we are forever grateful for your impact on our history.

Production

Musical Band
Timothy Horton – Musical Director/Organ
Jeremiah Chaney – Keys
Mike Holloman – Bass
Darius Marshall – Drums

Ensemble Directors
KYSU Gospel Ensemble - Mario J. Radford, Director
KYSU Concert Choir - Dr. Keith McCutchen, Director
Legacy 2 Legacy

Advancing Our Legacy Through Strategic Collaboration, Growth And Distinction.

Kentucky State University
Division of Fine Arts

Thursday, October 13, 2016
The Bradford Hall Little Theater
1:00 p.m.
The Legacy 2 Legacy Initiative

Facilitated by the Kentucky State University Division of Fine Arts, Legacy 2 Legacy is an educational outreach, mentorship and support initiative designed to connect the division’s artistic legacy to the extended service community. Presented as a component of KSU’s annual Homecoming outreach activities, the initiative serves as a national model of intrusive mentorship by connecting aspiring artists and musicians with distinguished divisional alumni and the community to address various challenges to the professions, including the selection of career pathways and overcoming the impediments to realizing their individual aspirations.

The Lutisha Coleman-Morton Music Scholarship

The LCM Scholarship was created in honor of Mrs. Lutisha Coleman-Morton, who was born in Lexington, Kentucky and educated in the Lexington Public Schools System. A graduate of Lexington Kentucky’s original Paul Laurence Dunbar High School, Mrs. Coleman-Morton went on to receive a Bachelor’s Degree in Music Education from Kentucky State College, now known as Kentucky State University. Mrs. Coleman-Morton earned a Masters of Arts Degree from Eastern Kentucky University.

The 2016 Legacy Fellow

A successful retail manager, composer and clinician, Stacey Gibbs’ music is published by Gentry Publications, Pavane Publishing, National Music Publishers, Alliance Music and Hinshaw Music. His music has been performed internationally in Ireland, Shanghai, Norway, Czechoslovakia, South Africa, Sweden, Germany, Italy, Australia, Latvia and many other countries, as well as programmed at all state festivals, M.E.N.C. Festivals, The Choir of The World Festivals, and five consecutive National A.C.D.A. Conventions.

Mr. Gibbs setting, “Way Over in Beulah Lan”, was performed at the 57th Inaugural Prayer Service, with President Obama and family present. In the same month, he conducted the Wartburg Meistersinger Festival Chorus with the world renowned soloist Simon Estes performing his setting “He’s Got the Whole World In His Hands”.

His spirituals have been performed and commissioned by The United States Air Force Sergeant Singers, The St. Olaf Choir, The Stellenbosch University Choir of Africa, The Wartburg Choir, The U.S.C. Thornton Chamber Singers, Florida State University Singers, the Westminster College, the Winston-Salem State University Singing Rams, the University of Michigan Glee Club, the Mt. San Antonio College Chamber Singers, The Augustana Choir, The Iowa State University Singers, University of Kentucky Male & Women’s Choruses, Kentucky State University Concert Choir, Luther College and many other college, university and high school choral ensembles domestically.
Program

Welcome

The Occasion
Dr. Roosevelt Shelton, Chair, Division of Fine Arts

Recognition of Guests

Musical Selection
The Kentucky State University Concert Choir
Dr. Keith McCutchen, Conductor

The Presentation of the Lutisha Coleman-Morton Music Scholarship
Dr. Caroline Gibson, Assistant Professor of Music and Artist in Residence
Mr. Lawrence E. Coleman Sr., Executive Director, the LCM Music Scholarship Foundation

The Legacy Address and Seminar
Mr. Stacey Gibbs,
Internationally Renowned Composer and Entrepreneur

Reception
The Bradford Hall Lobby
The Legacy Fellows

2014
Reggie Calloway,
five-time Grammy-nominated Writer/Producer/Artist
and Co-founder/VP Royalty Exchange

2015
Professor Garry Bibbs
Professional Artist, Associate Professor and Head,
University of Kentucky Sculpture Area

2016
Mr. Stacey Gibbs,
Internationally Renowned Composer and Entrepreneur
Thursday, October 6, 2016 at 7:00 P.M.
Performance Seminar: Little Broadway Theater
Department of Fine Arts - Music

Division of Fine Arts
KENTUCKY STATE UNIVERSITY

Mr. John Martin, Accompanist

Dr. Roosevelt Sheian
DEPARTMENT CHAIRMAN

Mr. Mario Kadish, Director of Gospel Ensemble
Professor Keith Moulton, Director of Choral Activities
Professor A. Lee, Bands
Professor M. Polish
Professor R. M. Griffin
Dr. Ryan Moore
Professor Martin Michel
Dr. Lee Won Kim

APPLIED MUSIC FACULTY

Dr. Cameron Gibson
PROGRAM COVENNER

Dr. Ryan Moore

FACULTY PRESENTATION

Special Thanks
Dr. Ryan Moore is a low brass specialist hailing from Lexington, Kentucky, where he attended the University of Kentucky, receiving his Bachelor's, Master's, and Doctorate of Musical Arts degree in Music Performance. Dr. Moore has previously been the Instructor of Tuba and Euphonium at the University of Kentucky and the University of Illinois. Currently, he holds the position of Assistant Professor of Low Brass at Georgetown College and Indiana University of Southeast. In 2015, he performed with the Lexington Philharmonic, the University of Kentucky Wind Ensemble, the University of Kentucky Wind Symphony, and the University of Kentucky Wind Ensemble. He has also performed with various college-level ensembles in the central Kentucky area. His playing has been featured on multiple albums including "The University of Kentucky's Tuba Euphonium Ensemble: "You Hear Them Live at the 2008 Band Conference," Matt Dunham's "Soft Times" and the original motion picture documentary soundtrack to "The Gettysburg Address.

Meet the Artist

In 2015, Dr. Moore performed with the national tour of the Broadway Musical "Wicked," with Frazer Entertainment Group. He has participated in the Lexington Philharmonic, the University of Kentucky Wind Ensemble, the University of Kentucky Wind Symphony, and the University of Kentucky Wind Ensemble. He has also performed with various college-level ensembles in the central Kentucky area. His playing has been featured on multiple albums including "The University of Kentucky's Tuba Euphonium Ensemble: "You Hear Them Live at the 2008 Band Conference," Matt Dunham's "Soft Times" and the original motion picture documentary soundtrack to "The Gettysburg Address.

Upcoming Event:
Thursday, October 13, 2016: Legacy2Legacy Presentation & Reception

"A Blueprint for Success"
Dr. Ryan Moore

REMINDER: Attendance is mandatory
Thursday, September 15, 2016 at 7:00 P.M.
Performance Seminar, Little Broadcasting Theater
Department of Fine Arts — Music
Division of Fine Arts
KENTUCKY STATE UNIVERSITY

Special Thanks
Program

Dean Murphy

Trumpets: Kahlil Blackwell, Keion Anderson
Horn: Terry McCarroll

Trombones: Christopher Lomax, Terrence Art Harris

Lee West

Art Harris Philhorns

Sheila Night

Franz Gruber (1737-1863)

Dr. Rahan Moore, Trombone

Trombone, Trombone

Improprium Blues (1996)

Lee West

Raymond J. Daniel, Bassoon

(1744-1798)

Carlo mio ben

Giuseppe Giordani

Michael Weaver, Bassoon

(from Rossini)

Stephen Schubert

Make Them Hear You

John Alks, Percussion

Multi Percussion Piece

A Roto Rump

Program

Program (Continued)
Thursday, September 29, 2016 at 1:00 P.M.
Performance Seminar, Little theatre
Department of Fine Arts--Music

KENTUCKY STATE UNIVERSITY
Division of Fine Arts

Student recitals piano accompaniment
John Martin, Accompanist (privacy piano assistance for)

Dr. Roosevelt Shelton
DEPARTMENT CHAIRMAN

Dr. Margo Hala, Director of Cappella Ensemble
Professor Kelli Meek, Director of Choral Activities
Professor A. L. Fromm
Professor Matthew Fulscher
Professor R. M. Cunha
Dr. Hugh Morgan
Professor Marlin McKenzy

APPLIED MUSIC FACULTY

Dr. Carolyn Clarkson
PROGRAM CO-ORDINER

Debra Murphy, Piano
Linda Henderson-McKinnon
Terence McElroy, Trombone
Christopher lomax, Trombone
Michael Chambers, Cymbal
Robert Connolly, Bassoon
Annelise Mandeville, Trumpet

Performers

Special Thanks
REMEMBER: Seminar Attendance is

Thursday, October 13, 2016, 11:00 AM

A Blueprint for Success

Dr. Ryan Moore

Upcoming Seminars:

Dean Murphy

Thursday: Kiahil Blackwell, Kiel Anderson

Wednesday: Christopher Lomax, Terrence

Piano

Tuesday: Gregg Gildoy, Traditional African American Spiritual

Go Tell It On The Mountain (c. 1865)

Program (continued)

John Martin, Piano

Mariano Chalita, Soprano

(1744-1798)

Du bist die mih

Fauré Schubert

John Martin, Piano

Raymond_Doone: Bantione

(1655-1674)

Vittoria mio core

Giulio Ciampi

John Martin, Piano

Annie Andison, Soprano

(1744-1798)

Carlo mio ben

Giuseppe Giordani

Program
SENIOR RECITAL

KYLE PACE
TENOR

FRIDAY, SEPTEMBER 9, 2016
BRADFORD HALL, LITTLE THEATER
7:00 PM

JOHN MARTIN, ACCOMPANIST

KENTUCKY STATE UNIVERSITY
MUSIC DEPARTMENT
Kyle Pace is a senior here at Kentucky State University finishing a degree in Music Education with a Specialization in Voice. He is a current member of the concert choir and has sung in musicals, operas, men's groups, a Cappella groups and chamber choirs. Starting out as a low bass singer in 2012, Kyle has transitioned his voice to the high tenor range throughout his years of voice training. Kyle looks to continue his career in the school system training the voices of his future students and even one day singing his own music for the public to enjoy.
I ATTEMPT FROM LOVE SICKNESS
Henry Purcell
1659 - 1695

WHERE'ER YOU WALK
George F. Handel
1685 - 1759

ALMA DEL CORE
Antonio Caldara
1670 - 1736

LASCIATEMI MORIRE
Claudio Monteverdi
1567 - 1643

CROSSING THE BAR
Hall Johnson
1888 - 1970

Intermission

AN DIE MUSIK
Franz Schubert
1797 - 1828

LES BERCEAUX
Gabriel Fauré
1845 - 1924

ICI-BAS
Gabriel Fauré
1845 - 1924

VECCHIA ZIMARA
Giacomo Puccini
1858 - 1924

DEEP RIVER
Moses Hogan
1957 - 2003
AN DIE MUSIK
Franz Schubert
1797 – 1828

Du holde Kunst, in wieviel grauen Stunden,
Wo mich des Lebens wilder Kreis umstrickt,
Hast du mein Herz zu warmer Lieb entzunden,
Hast mich in eine bessere Welt entrückt!

Oh hallowed Art, how often, when depression
And Life’s wild circle had ensnared my space,
Have you aroused my heart to love’s compassion,
Have you removed me to a better place!

Oft hat ein Seufzer, deiner Harf’ entflossen,
Ein süßer, heiliger Akkord von dir Dir den Himmel bessrer Zeiten mir erschlossen,
Du holde Kunst, ich danke dir dafür!

How often has the sigh your harp created,
A sacred chord of your enchanted mood,
To heaven’s better times my soul elated;
Oh hallowed Art, accept my gratitude!

VECCCHIA ZIMARA
Giacomo Puccini
1858 – 1924

Vecchia zimarra, senti,
io resto al pian, tu ascender
il sacro monte or devi.
Le mie grazie ricevi.
Mai non curvasti il logoro dorso ai ricchi ed ai potenti.
Passâr nelle tue tasche come in antri tranquilli filosofi e poeti.
Ora che i giorni lieti fuggir, ti dico: addio,
fedele amico mio.
Addio, addio.

Dear old coat, listen
I stay here below,
But you must now
Ascend the mount of piety!
Receive my thanks.
You never bent your threadbare
Back to the rich and powerful.
You have sheltered in your pockets
Like peaceful caves,
Philosophers and poets.
Now that happy days
Have fled. I bid you farewell,
My faithful friend,
Farewell, farewell.
**ALMA DEL CORE**  
Antonio Caldara  
1670 - 1736

- Alma del core: Soul of my heart,  
- spirito del alma sempre: Spirit of my soul,  
- costante tadorero: Always constantly will I adore you!  
- Sacro contento: I will be contented  
- nel mio tormento: in my torment  
- se quel belabro baciare potra: If only I could kiss that beautiful lip

---

**LASCIATEMI MORIRE**  
Claudio Monteverdi  
1567 - 1643

- Lasciatemi morire!: Let me die!  
- E che volete voi che mi conforte: And whom do you want to comfort me  
- In così dura sorte, In such cruel fate,  
- In così gran martire? In such ordeal?  
- Lasciatemi morire!: Let me die!
ici-bas tous les lilas meurent,
ici-bas tous les amours, tous les chants des oiseaux sont courts, brief, les lèvres effleurent, in this world all the flowers wither,
ici-bas tous les hommes pleurent,
ici-bas tous les amitiés ou leurs amours; en this world every man is mourning
ici-bas les lèvres effleurent, and no taste of sweetness remains:
ici-bas le seul souvenir que nous laissent les amis ou leurs amours; his lost friendship or his lost love;
ici-bas le seul souvenir que nous laissent les amis ou leurs amours... in this world the lips touch but lightly,
ici-bas les lèvres effleurent, in this world the lips touch but lightly.
ici-bas le seul souvenir que nous laissent les amis ou leurs amours; his lost friendship or his lost love;
ici-bas le seul souvenir que nous laissent les amis ou leurs amours... in this world the lips touch but lightly,
ici-bas tous les champs meurent, in this world all the flowers wither.
ici-bas tous les Lilas meurent, in this world all the flowers wither.
ici-bas les enfants meurent,
ici-bas le seul souvenir que nous laissent les amis ou leurs amours; in this world all the flowers wither.
ici-bas tous les homme pleurent,
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champs meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
ici-bas tous les champ meurent, in this world all the flowers wither.
LES BERCEAUX
Gabriel Fauré
1845 – 1924

Le long du quai les grands vaisseaux,
Que la houle incline en silence,
Ne prennent pas garde au berceaux
Que la main des femmes balance.

Mais viendra le jour des adieux;
Car il faut que les femmes pleurent,
Et que les hommes curieux
Tentent les horizons qui leuvent!

Et ce jour-là, les grands vaisseaux,
Fuyant le port qui diminue,
Sentent leur masse retenue
Par l’âme des lointains berceaux.

Along the quay the great vessels
which the swell sways in silence
take no notice of the cradles
which the hands of the women rock.

But the day of farewells will come;
for women must to weep,
and curious men must
strive for the alluring horizons!

And on that, day the great vessels,
feeling from the diminishing port
feel their bulk held back
by the soul of the distant cradles.
SPECIAL THANKS

To Dr. Gibson for going out of her way to make this recital possible and fine tuning my vocal skills.

To my accompanist, John Martin, for working real hard with me to make each piece as perfect as possible.

To my girlfriend Alaia, for helping me create the program, poster, being an inspiration and of course encouraging.

To all my coworkers at Kroger who got off work to attend my senior recital.

To each and everyone in the audience who came out to enjoy beautiful music with me.