KENTUCKY STATE UNIVERSITY
FACULTY SENATE
CURRICULUM COMMITTEE

FSCC# 13/4 - 19

Effective Date

CURRICULAR/PROGRAM CHANGE TRACKING DOCUMENT

ACADEMIC UNIT: Division of LLP

DATE SUBMITTED:

1. BRIEF EXPLANATION OF PROPOSED CHANGE:

The proposed changes to the English Major Program are to add courses to the English Major Core requirements which are currently within menu options, and to change course prerequisites.

The proposed changes:
1. Make the following courses English Major Core Requirements for all English Majors
   - ENG 214: Persuasive Writing
   - ENG 211/215: Introduction to Literature for English Majors
   - ENG 411: Shakespeare


3. Make ENG 415: Major Authors a required course for Literature and Creative Writing concentrations

4. Make ENG 214: Persuasive Writing a prerequisite for ENG 499: Capstone

5. The creation of a 300 level Literary Genres course, covering Novel, Poetry, and Drama. This course will be a required course for Literature and Creative Writing concentrations

2. CHECK ITEM(s) BELOW FOR CHANGES DESIRED:

☐ New Degree Certification  ☐ Deletion of Degree or Certification
☒ New or Revised Major  ☐ Deletion of Course
☐ New or Revised Minor  ☐ Revised Degree or Certification
☐ New Course(s)  ☐ Revised Course
☐ Course Level (number) Change  ☐ Other (specify below):

I. Dean’s Action:

☐ Approved  ☐ Disapproved  ☐ Returned for Recommended Change

(signature)

Date: 4/10/14

II. Curriculum Committee Action:

☐ Approved  ☐ Disapproved  ☐ Returned for Recommended Change

Chairperson: (signature):

Date: 4/11/14

Final Faculty senate Approved form as of 9/15/06

Kentucky State University is an equal educational and employment opportunity/affirmative action institution
III. Faculty Senate Action:

☐ Approved ☐ Disapproved ☐ Returned for Recommended Change

Senate President (signature): [Signature] Date: 4/11/19

IV. Provost/Vice President Academic Affairs (not required for courses):

☐ Approved ☐ Disapproved ☑ Returned for Recommended Change

Provost/VPAA (Signature): [Signature] Date: 4/17/19

V. President's Action (not required for courses):

☐ Approved ☐ Disapproved ☐ Returned for Recommended Change

President (Signature): [Signature] Date: 

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Prepare new curriculum addressing implementing the changes.

Also attach old curriculum addressing for comparison.
CURRICULUM COMMITTEE
NEW COURSE PROPOSAL

ACADEMIC UNIT: Division of Literature, Languages, & Philosophy
PREPARED: April D. Fallon, Chair, English Major Committee

PRIMARY AUTHOR(S): April D. Fallon, Chair, English Major Committee

ACADEMIC DISCIPLINE FACULTY APPROVED:  
(Committee Chairperson's Signature) 3/6/14

CHAIRPERSON/DEAN APPROVED:  
(Chairperson's/Dean Signature) 3/17/14

1. NEW COURSE NUMBER: ENG 3XX

2. NEW COURSE TITLE: Literary Genres

3. CAPSULE STATEMENT OF COURSE CONTENT FOR CATALOG:
   This course provides students with comprehensive study of major works and criticism of one of the major literary genres: Novel, Poetry, or Drama.

4. DESCRIPTION OF COURSE CONTENT FOR COURSE SYLLABUS:
   This course provides in-depth study of one of the literary genres. Course content will focus on masterworks in the genre as well as historical and current criticism and critical theory.

5. PREREQUISITES: ENG 211/215

6. REQUIRED COURSE: X Yes _____ No

7. CREDITS: (a) Number ____ 3
   (b) Variable credit Explanation: ______________________________________________________
   (c) Will course be repeatable for credit: X Yes _____ No
   (d) Grading systems permitted: X A-F _____ P/F _____ Credit/No Credit

   Exceptions: ____________________________________________________________

*Final Faculty Senate Approved Form as of 10/4/89

Kentucky State University is an equal educational and employment opportunity/affirmative action institution
8. Course Level:  
   ___ Elementary  
   ___ Intermediate  
   X ___ Intermediate/Advanced  
   ___ Advanced  

9. CROSSLISTING DEPARTMENTS (attach supporting letters):  

10. SCHEDULING PLAN:  
    ___ Each semester  
    X ___ Annually  
    ___ Biennially  
    ___ Occasionally  

11. STARTING WITH:  
    ___ Fall, _X___ Spring, ___ Summer: ___ 2014 ___ Academic Year  

12. IS THIS A “SPECIAL TOPICS” COURSE?  
    ___ Yes  X ___ No  

13. EXPLANATION OF NEED FOR THE SPECIFIC COURSE:  
   
The English Major Committee (EMC) voted unanimously that genre specific study was necessary to provide English majors with a more comprehensive and in-depth understanding of major literary forms. Literature surveys do not allow for sufficient discussion of genre, especially longer forms such as the novel and drama, nor can surveys cover sufficiently criticism and theory.  

14. RELATIONSHIP TO OTHER LIKE COURSES IN THE DISCIPLINE/UNIVERSITY:  
   
   These courses will provide much needed in-depth study of genre forms, structure, and history. Literature survey courses focus on literature in historical and literary movement contexts, and Literary Heritage courses focus on literary time periods and movements. Aside from occasional Special Topics courses which may be genre specific, there are no other courses in the Division of LLP or within the University that focus on Literary Genre.  

15. COURSE WHICH MAY BE DROPPED AS A RESULT OF THIS PROPOSAL:  

   None
16. INSTRUCTIONAL STAFF (if non-faculty, attach Vita):

All English Major Committee faculty.

17. COURSE SYLLABUS AND TEXT REFERENCE:

Please see attached syllabi.
Kentucky State University
Division of Literature, Languages and Philosophy
Course: ENG 3XX
Course Title: Literary Genre: Poetry
Sample Syllabus

I. MISSION STATEMENTS:
The Objectives and Learning Outcomes of this course directly support the Mission of the University, College, and Division, and may be found at: www.kysu.edu/about; www.kysu.edu/academics/collegesAndSchools/default.htm; www.kysu.edu/academics/collegesAndSchools/collegeofartssocialsciencesandinterdisciplinarystudies/default.htm.

II. NOTICE TO STUDENTS WITH DISABILITIES:
Any student who requires an accommodation due to a documented disability may contact the Disability Resource Center (DRC) at (502) 597-5076, or visit Hill Student Center, Suite 220C, to arrange for reasonable accommodations. The student is required to obtain verification from the DRC and deliver the signed DRC document to the instructor specifying the accommodations. The student is encouraged to complete this process at the beginning of the semester since an approval for accommodations is not retroactive. The accommodations become effective upon receipt of the DRC approval by the faculty member from the student. Additional information concerning the DRC and accommodations can be found at http://www.kysu.edu/about/divisions/studentAffairsAndEnrollment/disabilityResourceCenter.htm.

III. COURSE DESCRIPTION – COURSE RATIONALE:
This class, part of the Studies in Genre course series, provides a study of the development of poetry and poetic forms in English. The class will focus on reading selected poems as exemplars of literary trends and examine the texts from a variety of critical perspectives.

IV. COURSE OBJECTIVES:
Students enrolled in ENG 3xx will
1. Students will gain knowledge of poetic terms and concepts, and experience in applying them to the critical reading of texts.
2. Students will learn to analyze poetry according to criteria such as meter, rhyme scheme, imagery, figurative language, tone, sound, historical and cultural context, and poetic subgenre categories.
3. Students will become familiar with traditional subgenres of poetry, such as epic, ode, lyric, sonnet, ballad, and other forms,
4. Students will explore major critical theories to acquire flexibility and breadth in developing reading strategies.
5. Students will develop their abilities to engage in textual analysis, both in class discussion and in written assignments.
6. Students will read poems from a wide variety of English-language poets, developing a knowledge of the major canonical writers and of poets whose names are less familiar or more recent.

V. STUDENT LEARNING OBJECTIVES/OUTCOMES: Students will become conversant with the development of the novel through the study of representative texts, learn standard approaches in the study of literature, and improve their composition skills through the required writing assignments.

VI. REQUIRED TEXTS:
VII. BLACKBOARD: Instructors will determine appropriate uses of Blackboard for the class.

VIII. COURSE SPECIFIC REQUIREMENTS, EXPECTATIONS, POLICIES:
For this class, the attendance policy of the Division of Literature, Languages and Philosophy will be strictly enforced. This policy states that missing more than twenty percent (20%) of the course's total class meetings for any reason is in itself sufficient cause for a student to receive a failing grade in the course. Excessive unexcused absences (beyond the allowed one), chronic lateness and/or several instances of leaving class early without permission, and/or constant unproductive behavior (including playing with cell phones during class) will result in the lowering of the class attendance/participation grade significantly. Lateness or leaving early without permission will count as half of an unexcused absence.

IX. EVALUATION PROCEDURES:
Student participation will regularly post to the discussion board in Blackboard on topics suggested by the instructor. We will encourage students to post thoughts of their own devising (generally, there will be at least one entry per novel, and each novel's postings must have a total minimum of 500 words). For the entries, the student has three choices: 1. Respond to a question from the instructor's posting; 2. Devise his/her own analytical topic about the work of literature; 3. Respond to the postings of classmates. The student may post more than one entry per novel; the more substantive and interpretative the entries, the better the grade (and please support your assertions with textual references and quotations). Postings will be graded regularly, and each novel's discussion board will "close" on the Friday after we begin a new novel (if you post nothing by the deadline, you will receive a zero for that week's postings). There will also be a midterm and final exam on Blackboard. A class paper on an approved novel topic dealing with one or more of the authors on the syllabus will also be due at the end of the semester. This paper can be an expansion of a discussion board entry. Finally, there will also be a class attendance/participation grade. The attendance/participation grade will be determined by regular class attendance and participation in class discussions. All grades (exams, paper, discussion board average and class attendance/participation) are weighted equally (20% each) toward the final average. The grading system in the current KSU Catalogue will be followed. Numerical equivalents are as follows: 90 and above=A; 80-89=B; 70-79=C; 60-69=D; below 60=F.

Discussion Board/Paper Topics and Format: The focus of both the discussion board postings and class paper must be literary analysis rather than personal opinion, biography or summary. Postings and papers which do not focus on analysis will not be given a passing grade. You may consult critical sources to write your paper, but if you do you must document those sources sufficiently in appropriate MLA format. No paper which is improperly or insufficiently documented (i.e. plagiarized) will be given a passing grade. All papers must be uploaded to turnitin using the link on the course website. As your paper topic, you must focus on a work or works by one or more of the authors listed in the course outline.

X. COURSE SCHEDULE (subject to change):
We will cover the works listed above in the order in which they are listed; once the discussion for one novel has been concluded, we will move on to the next on the list. Try to "read ahead" and be prepared to discuss the next novel on the list while the discussion on the previous novel is ongoing.

Each individual instructor will set his/her own schedule of readings.
Student Acknowledgment of Receipt of Course Information

My signature below indicates that I have received a course syllabus for the following course, ENG 3xx, and I have been notified that the “Common Policies for all Courses at KSU” can be found throughout the University Catalogue at:

http://www.kysu.edu/about/divisions/studentAffairsAndEnrollment/enrollmentManagement/registrar/Kentucky+State+University+Catalogue.htm

I agree to read these documents, and I agree to sign and deliver this copy of the “Student Acknowledgment” form within two (2) weeks of the start of the semester. I understand that the policies contained within these documents apply directly to me and to all students in the class. I agree to abide by these policies, and recognize that not abiding by these policies could result in dismissal from this class and/or affect my standing as a student at KSU as per Section 2.C. of the Student Handbook and Section XIX.G.1. of the University Catalogue.

Name (please print): __________________________________________

CWID: ______________________________________________________

Signature: __________________________________________________

Date: ______________________________________________________

Contact information (please PRINT clearly):

Local Address: ______________________________________________

Local Phone: ________________________________________________

E-Mail: _____________________________________________________
Kentucky State University
Division of Literature, Languages, and Philosophy
English Department
Eng 3XX: Novel
Syllabus

PROFESSOR: Dr. Catherine Vedder
OFFICE: Hathaway Hall 407A
OFFICE PHONE: 502-597-6431
FAX: 502-597-6764
E-MAIL: catherine.vedder@kysu.edu

SEMESTER: online
CLASS TIME: online
CLASSROOM: MWF 10:00-11:00;
OFFICE HOURS: 1:00-2:00

I. MISSION STATEMENTS:
The Objectives and Learning Outcomes of this course directly support the Mission of the University, College, and Division, and may be found at: www.kysu.edu/about;
www.kysu.edu/academics/collegesAndSchools/default.htm;
www.kysu.edu/academics/collegesAndSchools/collegeofartssocialsciencesandinterdisciplinarystudies/default.htm.

II. NOTICE TO STUDENTS WITH DISABILITIES: Any student who requires an accommodation
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the DRC approval by the faculty member from the student. Additional information concerning the DRC and
accommodations can be found at
http://www.kysu.edu/about/divisions/studentAffairsAndEnrollment/disabilityResourceCenter.htm.

III. COURSE DESCRIPTION - COURSE RATIONALE:
Eng. 397, "From Romance to Realism," explores the development of the novel through five texts that
illustrate the genre’s decreasing yet persistent use of fantastical or romantic elements, especially regarding
themes of love. We will examine how issues of gender, class, race, and nationality are subject to the author’s
Romantic or Realistic approach to the love stories.

IV. COURSE OBJECTIVES:
Students enrolled in ENG 397 will
1. Read selected novels and critical essays, and will respond to them by writing analytical papers and
short responses.
2. Will develop their ideas by discussing literary and critical issues on the online forum
3. Will explore the cultural development of literary works by comparing film versions of novels to the
original text.
4. Will sharpen their reading skills by applying critical concepts to the texts.
5. Will become familiar with works of British and American literature from the 18th to the late 19th
century, and with critical articles pertaining to these works and to relevant literary concepts.
V. STUDENT LEARNING OBJECTIVES/OUTCOMES:

Course time will be spent discussing literary works on the online forum; writing responses to these; watching and discussing relevant videos; and taking quizzes. These activities will aid the student in achieving the course objectives.

VI. REQUIRED TEXTS:

These are the required texts for the course; students must use the editions of the novels specified by the ISBN numbers provided.

Radcliffe, Ann,  
_A Sicilian Romance_  
Oxford U. Press, USA  
9780199537396

Cooper, J. Fenimore,  
_The Last of the Mohicans_  
Oxford U Press, USA  
9780199538195

Bronte, Charlotte,  
_Jane Eyre_  
Norton Critical Editions  
0393975428

Eliot, George,  
_The Mill on the Floss_  
Norton Critical Editions  
0393963322

Hardy, Thomas,  
_Tess of the D’Urbervilles_  
Norton Critical Editions  
9780393959031

Also required: a handbook of literary terms. You probably have one of these that you used in a previous course. If not, you need to get one. Here are some widely used handbooks:

_The Bedford Glossary of Critical and Literary Terms_  
Ross C. Murfin and Supryia M. Ray. Publisher: Bedford/St. Martin's; 3rd edition (November 18, 2008)  
ISBN-10: 0312461887

_A Glossary of Literary Terms_  
ISBN-10: 0495898023

ISBN-10: 0136014399

Supplemental Texts: additional readings may be downloaded/copied from a website; students will be required to download/copy these.

VII. BLACKBOARD:

All course work is done via Blackboard. Course papers will be submitted using the Turnitin feature on Blackboard, OR by sending the paper to me as an email (Microsoft Word or .rtf) attachment. You are expected to log on to our Blackboard course site at least 3 times each week, and you are responsible for announcements posted on Blackboard. You must also maintain a correct email address on the site; this is the address to which I will send emails, so please be sure to check your email daily—you are responsible for information contained in emails.
VIII. COURSE SPECIFIC REQUIREMENTS, EXPECTATIONS, POLICIES:

1. ATTENDANCE POLICY: For an online class, "attendance" refers to logging onto the course Blackboard site. You are expected to log into the course regularly (at least three times a week), to check your email daily, and to check course announcements and other communications.

Maintaining a valid email address is required. Missing an announcement or a message from me because your email box is full or for other failure to maintain a working email address is NOT excused. It is your responsibility to know what the course schedule is and when the assignments are due.

2. Reading and writing assignments must be completed by the assigned date; late papers and other assignments will have at least 10 points deducted unless an extension has been arranged before the deadline.

3. All graded work should be kept until you receive your final grade for the semester. You are also responsible for keeping copies of your papers on a computer disk or drive until you receive your semester course grade. To avoid losing your work, you should make backup copies of your computer files. Lost or damaged drives/files are not an excuse for late assignment submissions, since you are expected to make back-ups of your work.

Save all of your course email correspondence, including SENT items. Your sent email serves as a receipt—a proof of submission of an assignment—in case of disputes or accidents. Also save your Turnitin receipts.

IX. EVALUATION PROCEDURES:

Final grade will consist of the averaged grades of discussion forum grades, quizzes, and short writing assignments (70%); and a research paper (30%)

Grade scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>90 - 100</td>
</tr>
<tr>
<td>B</td>
<td>80 - 89</td>
</tr>
<tr>
<td>C</td>
<td>70 - 79</td>
</tr>
<tr>
<td>D</td>
<td>60 - 69</td>
</tr>
<tr>
<td>F</td>
<td>below 60</td>
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</table>

A grade of C or better is required to pass this course.

Plagiarism—representing another's work as your own—will result in a failing grade for the course. There will be no second chances. All instances of cheating will be penalized. You should familiarize yourself with the University’s Academic Integrity policy as stated in the student handbook.

All work done for this course must be original and must not contain any work done in a previous semester for this or any other course.
X. COURSE CALENDAR/SCHEDULE:

Schedule of Readings: You should finish the readings by the date listed. Begin your reading of each assignment early enough to finish it by the assigned date. You are strongly encouraged to look through the table of contents of our textbook and to skim through the stories to get a sense of length. You should also read the supplementary literary handbook and online links to understand the cultural context, the critical terminology, and the concepts used to discuss literary works; these terms and concepts will appear on quizzes.

The dates given below may be changed during the semester; changes will be announced. It is your responsibility to know the assigned work for each week.

Brief reading assignments, including video analysis, will be announced as we begin our reading of each novel.

WEEK 1, AUG 27-29: Introduction to course. Begin reading *A Sicilian Romance*.

WEEK 2, SEPT 1-2: Begin forum discussion of important literary terms.

WEEK 3, SEPT 7-9: Forum discussion of *A Sicilian Romance*; reading quiz

WEEK 4, SEPT 14-17: Continued from week 3

WEEK 5, SEPT 21-23: Forum discussion of *The Last of the Mohicans*; reading quiz

WEEK 6, SEPT 26-30: Continued from week 5

WEEK 7, OCT 3-7: Forum discussion of *Jane Eyre*; reading quiz

WEEK 8, OCT 10-14: Continued from week 7

WEEK 9, OCT 17-21: Catch-up period; discussion of potential paper topics;

WEEK 10, OCT 24-28: Forum discussion of *The Mill on the Floss*; reading quiz

WEEK 11, OCT 31-NOV 4: Brief writing assignments; video analysis

WEEK 12, NOV 7-11: Continue work on *The Mill on the Floss*

WEEK 13, NOV 14-18: Forum discussion of *Tess of the D'Urbervilles*; reading quiz

WEEK 14, NOV 21: Continued from week 13; work on course paper

WEEK 15, NOV 28-DEC 2: Work on course paper; draft due

WEEK 16, DEC 5-9: Paper due on last day of classes

*The instructor reserves the right to make changes to (delete, add, or modify) this Syllabus as the semester progresses.*
Kentucky State University  
College of Arts and Sciences  
Division of Literature, Languages, & Philosophy

ENG 3XX-01 (3 credit hours)  
Prerequisite: ENG 211/215

ENG 3XX: Literary Genre, Drama

COURSE DESCRIPTION:  
This is a course focusing on major plays and playwrights of American and British Literature. The course will focus primarily on the direct discussion of the plays, with additional consideration given to individual and literary movement writing styles, techniques, themes, and social, historical, political, and cultural issues addressed.

TEXTS:  

GRADE DISTRIBUTION:  
<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short Paper or Bibliography</td>
<td>15%</td>
</tr>
<tr>
<td>Unit Exams (3)</td>
<td>15% each</td>
</tr>
<tr>
<td>Term Paper</td>
<td>20%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>20%</td>
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DESCRIPTION OF ASSIGNMENTS AND EXAMS:  
Short Paper or Annotated Bibliography (you may choose one of the two assignment options):  
Short Paper: 750-1250 words, 3-5 pages typed, double spaced. A thesis essay that analyzes one of the works in the assigned reading. No outside sources are required, but the essay must directly reference and the cite the work being analyzed, and must use MLA parenthetical documentation and proper essay format.

Annotated Bibliography: 750-1250 words, 3-5 pages typed. A descriptive bibliography of at least ten separate works related to Drama during the time periods covered in the course from a variety of media (print, film, television, audio). Bibliographic entries must use MLA format and descriptions of works must each be at least one paragraph long and use complete sentences.

Term Paper: 2,500-3,000 10-12 pages typed, double spaced. Essay analyzing and discussing any relevant issue, movement, theme, or work relating to Drama. The topic must be approved by me. A minimum of four sources must be directly cited in the paper, and proper standard essay format and MLA parenthetical documentation must be used.

Unit Exams: identifications, short essays. Three content exams that will address the literature and the literary terminology and concepts covered in the unit. Closed book.
Final Exam: two 300 word essays. Comprehensive content exam covering key concepts and elements of the literature covered in class. Essay questions will ask for comparisons between different specific works, and will require specific examples and textual quotation. Taken during the final exam period. Open book.

GRADING STANDARDS:
The grading scale for the determination of final grades is as follows: 90%= A, 80%= B, 70%= C, 60%= D, 59% or >= F.

The grading scale for individual assignments is as follows:
A+=100%  B+=88.5%  C+=78.5%  D+=68.5%  F+=58.5%
A =95%  B =85% C =75% D =65%  F =55%
A-=92.5%  B-=82.5%  C-=72.5%  D-=62.5%

Description of Expectations:
A= Academic excellence. In addition to meeting all criteria for a "B", work shows exceptional insight, thought, and in written assignments, shows exceptionally effective writing skills.
B= Above average competency. In addition to meeting all criteria for a "C", work shows insight and thought beyond basic competency, and in written assignments, shows effective writing skills.
C= Acceptable competence. Work fulfills all requirements of assignment and demonstrates competence with subject matter and content, and in written assignments, shows competency in Standard English grammar, mechanics, and style. Additionally, if required, work demonstrates proper type written format and/or MLA documentation.
D= Below competency or deficient. Work does not fulfill all requirements of assignment, or does not demonstrate basic competence with subject matter and content, or, in written assignments, does not show competency in Standard English grammar, mechanics, and/or style.
F= Unacceptable. Work does not meet basic standards for college level work in any or all of the following areas: fulfilling assignment guidelines, demonstrating understanding of course content, or use of Standard English grammar, mechanics, and style.

ATTENDANCE:
The Division of Literature, Languages, and Philosophy attendance policy will be enforced. The policy states that absences may not exceed 20% of the course’s total number of class meetings. Absences beyond 20% of the course’s total number of class meetings is sufficient cause for a student to receive a failing grade in the course. Attendance means being present for the duration of class time, from the time roll is taken and until class is dismissed. Excused absences are described in the catalogue and must be properly documented. Notify me, or notify the Office of Student Affairs, as soon as possible if you have extended absences due to illness or emergency.

PLAGIARISM:
Plagiarism is claiming that someone else's words, ideas, or art work are your own. Intentional use and claiming of someone else's words, ideas, or art work in your writing as your own in this class is grounds for automatic failure in the course, and is potentially grounds for expulsion from the university. You must be able to adequately prove that a piece of writing is your own (through producing drafts of your writing and through a clear demonstration that you understand what you have written).

NOTE TO STUDENTS ABOUT ASSIGNMENTS: Papers that are not in proper format will not be
accepted and will be considered late as many class periods as meet until the paper is submitted in proper format. The grade of any assignment handed in late will be lowered one letter grade for each class period it is late.

NOTICE TO STUDENTS WITH DISABILITIES:
Students with disabilities of any type who require special accommodation in the classroom, instruction, and/or testing should notify the instructor during their first full week of class. Students should also have written confirmation by qualified experts of the disability on file with the Disability Resource Center.