KENTUCKY STATE UNIVERSITY
FACULTY SENATE
CURRICULAR/PROGRAM CHANGE TRACKING DOCUMENT

ACADEMIC UNIT: WYS DATE SUBMITTED: 02/11/2013

1. BRIEF EXPLANATION OF PROPOSED CHANGE:
Revision of the International Studies Minor:

- The IS Minor will be reduced from 21 to 18 credit hours.
- Required courses are either GEO 102 or ASP 202
- Required 15 credit hours of electives
- Additional language requirement has been eliminated

2. CHECK ITEM(s) BELOW FOR CHANGES DESIRED:

☐ New Degree Certification  ☐ Deletion of Degree or Certification
☐ New or Revised Major  ☐ Deletion of Course
☒ New or Revised Minor  ☐ Revised Degree or Certification
☒ New Course(s)  ☐ Revised Course
☐ Course Level (number) Change  ☐ Other (specify below):

I. Dean's Action:
☐ Approved  ☐ Disapproved  ☐ Returned for Recommended Change
☐ Returned for Recommended Change
Date: 3/18/13
(Signature)

II. Curriculum Committee Action:
☐ Approved  ☐ Disapproved  ☐ Returned for Recommended Change
☐ Returned for Recommended Change
Chairperson: (signature):  Date: 4/1/2013

III. Faculty Senate Action:
☐ Approved  ☐ Disapproved  ☐ Returned for Recommended Changes
☐ Returned for Recommended Changes
Senate President (signature):  Date: 4/10/13

IV. Provost/Vice President Academic Affairs (not required for courses):
☒ Approved  ☐ Disapproved  ☐ Returned for Recommended Change
Provost/VPAA (Signature):  Date: 4/11/13

V. President's Action (not required for courses):
☐ Approved  ☐ Disapproved  ☐ Returned for Recommended Change
President (Signature):  Date: 4/18/13

Final Faculty Senate Approved form As Of 9/15/96
1. DESCRIPTION OF CHANGE

   A. The IS Minor will be reduced from 21 to 18 credit hours.
   B. Required courses are either GEO 102 or ASP 202
   C. Required 15 credit hours of electives
   D. Additional language requirement has been eliminated

2. STARTING WITH:

   X Fall, __ Spring, ___ Summer, 2013 Year

3. EXPLANATION AND JUSTIFICATION FOR REQUESTED CHANGE

   A. Reduction of the program’s credit hours to 18 will increase student completion rates. The reduction is consistent with KSU’s Liberal Studies Minor and the International Studies Minor at the University of Kentucky.

   B. GEO 102 or ASP 202 as required courses provide a basic understanding of international issues. ASP 202 (Seminar in Africana Studies) is offered as conduit to promote African Diasporan Studies as a thematic area.

   C. The list of electives has been expanded to include the following courses: AFE 117, AQU 408, AQU 422, ART 300, ART 303, ART 308, ASP 102, ASP 202, ASP 301, ASP 302, ASP 305, ASP 306, ASP 466, ASP 488, ASP 499, BIO 319, BIO 422, BIO 435, CIT 355, CIT 370, COS 303, ECO 329, ECO 425, FIN 470, FRE 301, FRE 302, FRE 311, FRE 312, FRE 413, GEO 102, GEO 212, HIS 365, HIS 366, HIS 424, HIS 331, HIS 332, HIS 333, HIS 341, HIS

   Final Faculty Senate Approved Form as of 10/4/89
413, GEO 102, GEO 212, HIS 365, HIS 366, HIS 424, HIS 331, HIS 332, HIS 333, HIS 341, HIS 342, HIS 361, IGS 301, IGS 302, IGS 303, IGS 305, LST 352, LST 491, MKT 470, MGT 470, MGT490, MUS 333, POS 311, POS 361, POS 363, POS 462, POS 464, PUA 304, PUA 404, SOC 303, SOC 304, SPA 320, SPA 383, SPA 398, SPA 401, SPA 402, SPA 425, SPA 426, SPA 427, SPA 499, SPE 302

D. The current language requirement of 4 semesters (in addition to 2 semesters at the 100 level) severely hinders completion of the program. Evidence reveals that most students pursuing the minor are not interested in acquiring this level of language skill. Secondly, upper level language courses are not routinely offered at KSU. Third, students express more interest in skill acquisition in critical languages such as Arabic, Chinese (Mandarin or Szechwan), Farsi, Portuguese, Kiswahili, and Bantu African languages. (Note: UK and several other regional institutions do not have a foreign language requirement for IS Minors).

Revised Catalogue language:
Students at Kentucky State University must be prepared to participate and compete in our increasingly globally connected world. Thus, they need to be exposed to an international curriculum that enables them to interact in, understand and appreciate cultures other than their own.

In view of the above, Kentucky State University offers a minor program in International Studies. A minor in International Studies requires the completion of 18 semester credit hours.

Required courses for the minor include either Introduction to Geography (GEO 102) or Seminar in Africana Studies (ASP 202). The remaining 15 credit hours for the minor are carefully selected from a list of approved courses which emphasize an international perspective. The following courses are approved advised electives: AFE 117, AQU 408, AQU 422, ART 300, ART 303, ART 308, ASP 102, ASP 202, ASP 301, ASP 302, ASP305, ASP 306, ASP 466, ASP 488, ASP 499, BIO 319, BIO 422, BIO 435, CIT 355, CIT 370, COS 303, ECO 329, ECO 425, FIN 470, FRE 301, FRE 302, FRE 311, FRE 312, FRE 413, GEO 102, GEO 212, HIS 365, HIS 366, HIS 424, HIS 331, HIS 332, HIS 333, HIS 341, HIS 342, HIS 361, IGS 301, IGS 302, IGS 303, IGS 305, LST 352, LST 491, MKT 470, MGT 470, MGT490, MUS 333, POS 311, POS 361, POS 363, POS 462, POS 464, PUA 304, PUA 404, SOC 303, SOC 304, SPA 320, SPA 383, SPA 398, SPA 401, SPA 402, SPA 425, SPA 426, SPA 427, SPA 499, SPE 302. Study abroad electives can be accepted for credit toward the minor upon the discretion of the IS Minor Coordinator.
ACADEMIC UNIT: Whitney Young School

DATE PREPARED: February 20, 2013

PRIMARY AUTHOR(S): Dr. Cynthia Lynne Shelton

ACADEMIC DISCIPLINE FACULTY APPROVED: 
(Committee Chairperson's Signature)

CHAIRPERSON/DEAN APPROVED: 
(Chairperson's/Dean Signature)

1. NEW COURSE NUMBER: LST 319

2. NEW COURSE TITLE: Study Abroad

3. CAPSULE STATEMENT OF COURSE CONTENT FOR CATALOG: This course is designed for students enrolled liberal studies courses and international minor students to receive credit for an upper level course taught abroad through a KSU faculty-led or an accredited study abroad program.

4. DESCRIPTION OF COURSE CONTENT FOR COURSE SYLLABUS: Course descriptions will vary. Please see attached syllabus for an example.

5. PREREQUISITES: Consent of the instructor.

6. REQUIRED COURSE: ______ Yes X No

7. CREDITS: (a) Number ___3___

(b) Variable credit Explanation: __________________________________________________________________________

(c) Will course be repeatable for credit: X Yes ______ No

(d) Grading systems permitted: X A-F _____ P/F ____ Credit/No Credit

Final Faculty Senate Approved Form as of 10/4/89

Kentucky State University is an equal educational and employment opportunity/affirmative action institution
Exceptions: course can be repeated for a total of 9 credit hours.

8. Course Level: ___ Elementary  
   ___ Intermediate  
   X ___ Intermediate/Advanced  
   ___ Advanced

9. CROSSLISTING DEPARTMENTS (attach supporting letters):

10. SCHEDULING PLAN: ___ Each semester  
    ___ Annually  
    ___ Biennially  
   X ___ Occasionally

11. STARTING WITH:
    X ___ Fall, ___ Spring, ___ Summer: 2013___________ Academic Year

12. IS THIS A “SPECIAL TOPICS” COURSE?  X ___ Yes ___ No

13. EXPLANATION OF NEED FOR THE SPECIFIC COURSE:
    Given the increasing number of students studying abroad, this course will facilitate  
    experiential learning and the appropriate awarding of credit hours. Offering this course  
    through the WYS enables Honors, Liberal Studies and International Minor students to  
    register and enroll in the course prior to the study abroad experience which mitigates  
    the course equivalency process.

14. RELATIONSHIP TO OTHER LIKE COURSES IN THE DISCIPLINE/UNIVERSITY:  
    BIO 319, ASP 499

15. COURSE WHICH MAY BE DROPPED AS A RESULT OF THIS PROPOSAL:  
    None

16. INSTRUCTIONAL STAFF (if non-faculty, attach Vita):  
    Dr. Cynthia Lynne Shelton, Associate Professor, International Studies Coordinator, WYS

17. COURSE SYLLABUS AND TEXT REFERENCE:  
   Please attach. Include methods the instructor will use to evaluate student performance and a  
   bibliography of available and needed references for Blazer Library.
   Attached please find sample of CCAS course for London Winter 2013. There are no  
   additional library references required.
Syllabus
CCSA London Winter 2013
Africana Studies/International Studies
Black Britain: Social, Economic & Political Implications
of Life in the African Diaspora

Dr. Cynthia Lynne Shelton
Associate Professor
Coordinator of Africana & International Studies
Whitney Young College of Honors and Liberal Studies
Kentucky State University
400 E. Main Street
422 Hathaway Hall
Frankfort, KY 40601
Cynthia.shelton@kysu.edu
502.320.8407 (cell)

Faculty Profile: Dr. Shelton teaches courses related to International Development, Globalization, the African American experience and African Diaspora Studies. Her research focuses on social justice, educational access and equity with particular emphasis on gender issues. She has traveled extensively throughout the Africa, Europe and South America. She has directed and taught study aboard courses in Brazil and the Caribbean.

Brochure Description: The migration of British subjects, now citizens, from Great Britain's former colonies has made London a multicultural city. This manifestation of the African diaspora has created a unique identity and given the city much of its essence. This course will examine the black experience in London in an attempt to understand the dynamic, continuous and complex phenomenon of diaspora. From the slave trade to post World War II (Windrush) migration to the current youth protests, this course will explore the social, political and economic dynamics that characterize the communities and identities of those who call themselves Black Britons. (3 cr. hrs)

Course Goal: To understand the African/Black diaspora as a concept and method of analysis for examining diasporan identity and community formation.

Courses Objectives: By the end of this course, the student will be able to:

1. Challenge a priori assumptions of conventional data analysis and methodologies through an examination of African societies immediately prior to the Europeans.

2. Acknowledge and understand linkages between social, political and economic behaviors that produce and dictate law and policy through analysis and discussion of the Trans-Atlantic Slave Trade and its impact upon nation-state creation and the ascendancy of capitalism.

3. Scrutinize and interpret comparative data by analysis of the historical development of African-descendent communities, with particular emphasis on London and the how these communities contributed to diasporic identity formation.
4. Identify historic and contemporary trends that characterize disadvantaged communities by examining the effects of immigration on the host country and conversely the effects of loss of population on the homeland.

5. Appreciate how communities and identities are produced and the relationship of these communities and identities to the larger social systems.

6. Understand the concept and implications of diasporan identity via participation in local and national experiences.

**Assignments & Grading:**

Assignments and grading are dependent upon student classification.

**LD: Please confirm your status with your home institution; non-degree seeking students are in this category**

- Interview with person of African descent, now living in the UK (Guidelines for interview will be distributed at the 1st class meeting) 25 pts
- Presentation of interview findings 5 pts
- Participation: Daytrips, Excursions, and Roundtable discussion at each formal class session 15 pts
- Short Essays: 2 at 15 points each (Essays will be based upon your response to Windrush films; a writing prompt will be distributed). 30 pts
- Post program assignment: PowerPoint of images that demonstrate the multicultural nature of contemporary London. 30 pts

**UD: Junior or senior student status per your home institution**

- Interview with person of African descent, now living in the UK (Guidelines for interview will be distributed at the 1st class meeting) 15 pts
- Presentation of interview findings 5 pts
- Participation: Daytrips, Excursions, and Roundtable discussion at each formal class session 15 pts
- Short Essays: 2 at 10 points each (Essays will be based upon your response to Windrush films; a writing prompt will be distributed) 20 pts
- Post program assignment: PowerPoint of images that demonstrate the multicultural nature of contemporary London. 30 pts
- Book review of either *A Small Island* or *White Teeth* 20 pts

**Graduate:**

- Interview with person of African descent, now living in the UK 15 pts
- Presentation of interview findings 5 pts
- Participation: Daytrips, Excursions, and Roundtable discussion at each formal class session 15 pts
• Short Essays: 2 at 10 points each  
• Individual Professional Project  
  (Students will produce a report that demonstrates how they would “fit”  
  in contemporary London society. Report will include exploration of  
  possible career/employment prospects, neighborhoods,  
  civic engagement, and educational opportunities.)  
• Post program assignment: PowerPoint of images that demonstrate  
  the multicultural nature of contemporary London.  

Required Materials:  
✓ Camera  
✓ Texts:  
  All Students:  

Juniors, Seniors and Graduates:  
Choose one  
  Or  
✓ View the film Windrush before the course. Content from these films will serve as questions for the short essays. Note: each episode is about 55 minutes, so allot sufficient viewing time.  
http://www.youtube.com/watch?v=MbNH4JBQfSY  

Optional Websites  
http://www.pbs.org/wgbh/masterpiece/smallisland/levy.html  
http://www.bbc.co.uk/podcasts/series/ukblack  
✓ Walking shoes  
✓ Laptop (not required but a good idea, if you have one; if not, we will share).  
✓ After our visit to the International Slave Museum in Liverpool, we will take the Beatles Magical Mystery Tour (this is optional) and the cost is $16 pounds ( $25.USD)  
✓ Please note that as stipulated by the CCSA brochure you may be required to pay for some entrance fees. Although, I have attended to keep class cost at a minimum please allocated $75 for such expenses.  

Participation: I adhere to the CCSA participation policy, which requires mandatory attendance that an unexcused absence will result in a letter grade (or points) reduction. Students are required to attend all day trips and formal class meetings.
**Course Schedule:** Specific class activities are in green but all activities are tentative and subject to change. We will have an updated schedule after all arrangements have been finalized.

---

**CSA 12/13 London Winter Program**

**GENERAL PROGRAM ITINERARY**

*Tentative Itinerary (as of 11 Oct 12)*

*Schedule subject to change*

<table>
<thead>
<tr>
<th>DAY</th>
<th>DATE</th>
<th>TIME</th>
<th>EVENT</th>
<th>ACTIVITY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed</td>
<td>26 Dec</td>
<td></td>
<td></td>
<td>Depart U.S.</td>
</tr>
<tr>
<td>Thurs</td>
<td>27 Dec</td>
<td>AM</td>
<td>Arrival</td>
<td>Meet &amp; Greet at London Airport</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Transfer to Washington Mayfair Hotel via coach</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4:00pm</td>
<td>Orientation</td>
<td>4:00-5:00 general orientation Group 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>5:00-5:30 class orientation Group 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5:30pm</td>
<td>Dinner</td>
<td>Dinner at hotel (1st seating)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5:45pm</td>
<td>Orientation</td>
<td>5:45 – 6:45 general orientation Group 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6:45 – 7:15 class orientation Group 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:15pm</td>
<td>Dinner</td>
<td>Dinner at hotel (2nd seating)</td>
</tr>
<tr>
<td>Fri</td>
<td>28 Dec</td>
<td>9:00am</td>
<td>Half day</td>
<td>London Sightseeing by coach</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12:30pm</td>
<td></td>
<td>Return to hotel</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1:30pm</td>
<td>Meeting</td>
<td>Faculty Meeting</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Class Activities – First Meeting from 3 - 5</td>
</tr>
<tr>
<td>Sat</td>
<td>29 Dec</td>
<td></td>
<td></td>
<td>Class Activities – Daytrip to Liverpool</td>
</tr>
<tr>
<td>Sun</td>
<td>30 Dec</td>
<td></td>
<td></td>
<td>Class Activities – British Museum</td>
</tr>
<tr>
<td>Mon</td>
<td>31 Dec</td>
<td></td>
<td></td>
<td>Class Activities – Tour of Brixton community</td>
</tr>
<tr>
<td>Tues</td>
<td>1 Jan</td>
<td></td>
<td></td>
<td>Class Activities – (Formal class time 11:30 – 12:30) Parade 1:00 PM</td>
</tr>
<tr>
<td>Wed</td>
<td>2 Jan</td>
<td></td>
<td></td>
<td>Class Activities – (Formal class time 10:30 – 12:30)</td>
</tr>
<tr>
<td>Thurs</td>
<td>3 Jan</td>
<td></td>
<td></td>
<td>Class Activities – (Formal class time 11- 2:30)</td>
</tr>
<tr>
<td>Fri</td>
<td>4 Jan</td>
<td></td>
<td></td>
<td>Class Activities – TBA</td>
</tr>
<tr>
<td>Sat</td>
<td>5 Jan</td>
<td>Full Day</td>
<td></td>
<td>Group Excursions – Daytrip to Stratford/Warwick</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:00pm</td>
<td>Meeting</td>
<td>Faculty Meeting (tentative)</td>
</tr>
<tr>
<td>Sun</td>
<td>6 Jan</td>
<td></td>
<td></td>
<td>Class Activities – Black London Walking Tour</td>
</tr>
<tr>
<td>Mon 7 Jan</td>
<td></td>
<td>Class Activities – Free day – meeting late evening</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tues 8 Jan</td>
<td>AM</td>
<td>Transfer from Washington Mayfair Hotel to Airport (please check w/ Program Directors re: departure times) Depart London</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Disability**: If you have a disability, please have your home institution contact with me (two weeks prior to departure) with specific details for testing or other necessary accommodations.

**Plagiarism Policy**: Plagiarism is a serious unethical offense and will not be tolerated. It will result in a zero for the assignment. Repeated offenses may result in zero for the course. Plagiarism involves taking someone else’s work and claiming it as one’s own. The work taken maybe words, data, computer program, or any other published source. Plagiarism is pretending that an idea is yours when in fact you found it in a source. You are therefore guilty of plagiarism even if you thoroughly rewrite the source’s words. Students are responsible for using the appropriate styles of citation of source material incorporated into their work. Ignorance of proper methods or specific applications of rules of citation will not be accepted as an excuse. Consult the professor, if there is any doubt about whether to or how to cite a source. The purposes of education include learning to think, how to write and how to work with ideas. Copying or paraphrasing the words of others without attribution circumvents these purposes, and prevents a substantial portion of education from taking place. The plagiarist is essentially a con artist and will be treated by the academy accordingly.\(^1\)

*The difference between failure and success is doing a thing nearly right and doing a thing exactly right.*\(^2\)
