Course Changes For ART 306

☐ New Degree Certification  ☐ Deletion of Degree or Certification
☐ New or Revised Major  ☐ Deletion of Course
☐ New or Revised Minor  ☐ Revised Degree or Certification
☐ New Course(s)  ☐ Revised Course
☐ Course Level (number) Change  ☑ Other (specify below):

Change course catalogue description and change from 3 Credit to 3 Credit and repeatable for credit 3x.
Change prerequisite from None to Junior or senior classification or consent of instructor.

I. Dean's Action:
☐ Approved  ☐ Disapproved  ☐ Returned for Recommended Change
(Signature)  Date: 3-22-13

II. Curriculum Committee Action:
☐ Approved  ☐ Disapproved  ☐ Returned for Recommended Change
Chairperson: (signature):  Date: 3-26-2013

III. Faculty Senate Action:
☐ Approved  ☐ Disapproved  ☐ Returned for Recommended Change
Senate President (signature):  Date: 3/28/13

IV. Provost/Vice President Academic Affairs (not required for courses):
☑ Approved  ☐ Disapproved  ☐ Returned for Recommended Change
Provost/VPAA (Signature):  Date: 4/16/13

V. President's Action (not required for courses):
☐ Approved  ☐ Disapproved  ☐ Returned for Recommended Change
President (Signature):  Date:

Course change only:
Information to Provost and President
1. **CURRENT EXPLANATION OF PROPOSED CHANGE:**

**Current Catalogue Description:**

"A studio course that engages a concentration of contemporary art and non-traditional processes of making art."

**Proposed Catalogue Description:**

Prerequisite: Junior or senior classification or consent of instructor. A course that provides the Studio Arts Major the opportunity to pursue individual directions in contemporary art production and theory that may incorporate multi-media and installation explorations. May be repeated three times for credit.

**Rationale:** The current catalogue description is unclear and too vague for practical applications.

**Current Prerequisites:**

None

**Proposed Prerequisites:**

See proposed catalogue course description above: Junior or senior classification or consent of instructor.

**Rationale:** This class has traditionally been utilized as an upper level 'capstone' class for Art Majors to pursue art genres/directions that fall outside prescribed curriculum definitions, such as Painting, Sculpture or Photography, or to pursue their individual area of concentration in semesters when that specific medium is not offered. This prerequisite change reflects the actual way the course has been utilized, with faculty advising and guidance. The change precludes an unprepared underclassman from registration for this class.

**Current Credit Hours:**

3 credit hours

**Proposed Credit Hours:**

3 credit hours and repeatable for credit 3X

**Rationale:** Contemporary Art is focused less on specific media than on process and concept that may incorporate various media. As a result, upperclassmen need a credit class that allows them to pursue such contemporary directions and they may benefit from up to three semesters of such individual work.

2. **CHECK ITEM(S) BELOW FOR CHANGES DESIRED:**

Final Faculty senate Approved form as of 9/15/06
KENTUCKY STATE UNIVERSITY
FACULTY SENATE:
CURRICULUM COMMITTEE:

COURSE CHANGE PROPOSAL

ACADEMIC UNIT: Art Area, Division of Fine Arts, College of Arts and Sciences

DATE PREPARED: February 28, 2013

PRIMARY AUTHOR(S): Dr. John S. Bator, Ms. Reba Rye

ACADEMIC DISCIPLINE FACULTY APPROVED: [Signature]
(Committee Chairperson’s Signature) 03/01/13

CHAIRPERSON/DEAN APPROVED: [Signature]
Chairperson’s/Dean Signature 3/1/13

1. CURRENT COURSE NUMBER: ART 306

2. CURRENT COURSE TITLE (Limited to 32 Spaces Including Blanks):

   Studio Arts

3. STARTING WITH:

   X Fall, ___ Spring, ___ Summer: 2013 – 2014 Academic Year

4. CROSSLISTING DEPARTMENTS (attach supporting letters):

   1) NONE
   2) (c) (d)

5. CHECK ITEM(S) BELOW FOR CHANGES DESIRED:

   ___ Course Number ___ Course Title ___ Crosslist Status
   ___ Credits ___ Grading System X Prerequisites
   ___ Planned Offering X Catalogue Description ___ Delete Course
   ___ Course Level ___ Required Status X Other

6. EXPLANATION/JUSTIFICATION FOR REQUESTED CHANGE(S). ENTER BOTH CURRENT
   AND PROPOSED DATA FOR EACH CHANGE (use additional pages as necessary):

   Current Catalogue Description:
   “A studio course that engages a concentration of contemporary art and non-traditional
   processes of making art.”

Final Faculty Senate Approved Form as of 10/4/89
Proposed Catalogue Description:
Prerequisite: Junior or senior classification or consent of instructor. A course that provides the Studio Arts Major the opportunity to pursue individual directions in contemporary art production and theory that may incorporate multi-media and installation explorations. May be repeated three times for credit.

Rationale: The current catalogue description is unclear and too vague for practical applications.

Current Prerequisites:
None

Proposed Prerequisites:
See proposed catalogue course description above: Junior or senior classification or consent of instructor.

Rationale: This class has traditionally been utilized as an upper level ‘capstone’ class for Art Majors to pursue art genres/directions that fall outside prescribed curriculum definitions, such as Painting, Sculpture or Photography, or to pursue their individual area of concentration in semesters when that specific medium is not offered. This prerequisite change reflects the actual way the course has been utilized, with faculty advising and guidance. The change precludes an unprepared underclassman from registration for this class.

Current Credit Hours:
3 credit hours

Proposed Credit Hours:
3 credit hours, repeatable three times for credit

Rationale: Contemporary Art is focused less on specific media than on process and concept that may incorporate various media. As a result, upperclassmen need a credit class that allows them to pursue such contemporary directions and they may benefit from up to three semesters of such individual work.