### B. A. Studio Art with (P-12) Certification

**Curriculum Ladder - TOTAL DEGREE REQUIREMENTS: 136 Credit Hours**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>UNV 101</td>
<td>University Orientation</td>
<td>3</td>
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#### I. GENERAL STUDIES (42 credit hours)

*(ENG 101, ENG 102 & MAT 111 with a Grade of “C” or Higher)*

<table>
<thead>
<tr>
<th>Language and Reasoning</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ENG 101</td>
<td>English Composition I</td>
</tr>
<tr>
<td>ENG 102</td>
<td>English Composition II</td>
</tr>
<tr>
<td>SPE 103</td>
<td>Interpersonal Communication</td>
</tr>
<tr>
<td>MAT 111</td>
<td>Contemporary Mathematics or Above</td>
</tr>
<tr>
<td>Foreign Language I</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language II</td>
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**Fine Arts and Letters (Select One)**

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ART 130</td>
<td>Introduction to Art OR</td>
</tr>
<tr>
<td>THE 130</td>
<td>Introduction to Theatre OR</td>
</tr>
<tr>
<td>ENG 211</td>
<td>Introduction to Literature</td>
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**Social and Behavioral Science (Select Two Courses)**

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<th>Course Code</th>
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<tbody>
<tr>
<td>POS 101</td>
<td>American Government OR</td>
</tr>
<tr>
<td>FIN 101</td>
<td>Financial Literacy OR</td>
</tr>
<tr>
<td>HIS 103</td>
<td>Western Civilization OR</td>
</tr>
<tr>
<td>ECO 200</td>
<td>Survey of Economics OR</td>
</tr>
<tr>
<td>PSY 200</td>
<td>General Psychology OR</td>
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<tr>
<td>SOC 203</td>
<td>Principles of Sociology</td>
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**Natural Sciences (Select One Course)**

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<tr>
<td>BIO 101</td>
<td>Life Science OR</td>
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<tr>
<td>CHE 109</td>
<td>Chemistry in Context</td>
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**Select ONE COURSE from Below**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>BIO 101</td>
<td>Life Science OR</td>
</tr>
<tr>
<td>BIO 103</td>
<td>Environmental Biology OR</td>
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<tr>
<td>BIO 112</td>
<td>Exploration of Modern Topics in Biology OR</td>
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<td>CHE 109</td>
<td>Chemistry in Context</td>
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<tr>
<td>PHS 201</td>
<td>Physical Science I OR</td>
</tr>
<tr>
<td>PHS 202</td>
<td>Physical Science II OR</td>
</tr>
<tr>
<td>PHS 211</td>
<td>Earth and Environmental Science OR</td>
</tr>
<tr>
<td>PHS 221</td>
<td>Introduction to Weather Studies OR</td>
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<tr>
<td>PHS 231</td>
<td>Introduction to Astronomy OR</td>
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<tr>
<td>PHY 130</td>
<td>Physics and Society OR</td>
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<tr>
<td>PHY 211</td>
<td>General Physics</td>
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**Integrative Studies**

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<tr>
<td>IGS 200</td>
<td>Foundations of Cultures</td>
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<tr>
<td>IGS 201</td>
<td>Convergence of Cultures</td>
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**Select ONE COURSE from Below**

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<tr>
<td>IGS 300</td>
<td>Search for New Forms of Culture OR</td>
</tr>
<tr>
<td>IGS 301</td>
<td>Studies in African Cultures OR</td>
</tr>
<tr>
<td>IGS 302</td>
<td>Studies in Asian Cultures OR</td>
</tr>
<tr>
<td>IGS 303</td>
<td>Studies in Latin American Cultures OR</td>
</tr>
<tr>
<td>IGS 304</td>
<td>The African-American Experience OR</td>
</tr>
<tr>
<td>IGS 305</td>
<td>The Latino Experience OR</td>
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<tr>
<td>COS 303</td>
<td>Human Perspective on Computing OR</td>
</tr>
<tr>
<td>ENG 313</td>
<td>Non-Western Literature OR</td>
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*Updated 7/24/2013*
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<th>Course</th>
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<th>Credit Hours</th>
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<tbody>
<tr>
<td>ENG/AAS 409</td>
<td>Literature of African-Americans OR</td>
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<tr>
<td>MAT 304</td>
<td>Perspectives on Mathematics OR</td>
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<tr>
<td>MUS/AAS 323</td>
<td>African-American Music OR</td>
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<tr>
<td>MUS/AAS 325</td>
<td>Jazz History and Literature OR</td>
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<td>MUS 333</td>
<td>Music of Africa and Asia</td>
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### II. PROFESSIONAL EDUCATION

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<tbody>
<tr>
<td>EDU 202</td>
<td>Foundation of Teaching and Education</td>
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<tr>
<td>EDU 203</td>
<td>Microcomputers/Media in Classroom</td>
<td>3</td>
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<tr>
<td>EDU 309</td>
<td>Test Prep</td>
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<tr>
<td>EDU 302</td>
<td>Child and Adolescent Development</td>
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<tr>
<td>EDU 303</td>
<td>Educational Assessment and Evaluation</td>
<td>3</td>
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<tr>
<td>EDU 304</td>
<td>Classroom/Learning Management</td>
<td>3</td>
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<tr>
<td>EDU 310</td>
<td>Introduction to Exceptional Children</td>
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<tr>
<td>EDU 430</td>
<td>Organization &amp; Administration of Public Schools</td>
<td>3</td>
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<tr>
<td>EDU 445</td>
<td>Teaching HS Reading in the Content Area</td>
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<td>EDU 484</td>
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### III. CONCENTRATION/SPECIALIZATION

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<td>Art History</td>
<td>3</td>
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<tr>
<td>ART 110</td>
<td>Basic Drawing</td>
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<tr>
<td>ART 112</td>
<td>Two Dimensional Design 3</td>
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</tr>
<tr>
<td>ART 113</td>
<td>Three Dimensional Design</td>
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<tr>
<td>ART 201</td>
<td>Art History Survey I</td>
<td>3</td>
</tr>
<tr>
<td>ART 202</td>
<td>Art History Survey II</td>
<td>3</td>
</tr>
<tr>
<td>ART 220</td>
<td>Basic Painting</td>
<td>3</td>
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<tr>
<td>ART 319</td>
<td>Elementary School Art</td>
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<tr>
<td>ART 360</td>
<td>Art Symposium</td>
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<td>ART 400</td>
<td>Senior Seminar</td>
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<tr>
<td>ART 419</td>
<td>Methods and Materials for Teaching</td>
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### IV. SUPPORTING ELECTIVE

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